

CARIBBEAN
WAKE



Novelty mixer

presented by Bea Montross

FORMATION: Cpls. in a circle - M has back to ctr. Ballroom dance position.
Begin M's L - W's R

FIGURE I
Cts.

- 1 - 6 3 Merengue Steps LOD
- 7 - 8 Step-touch LOD
- 9 - 16 Rpt. cts. 1-8 with rvse. ftwk. and direction

FIGURE II

- 1 - 2 Step-touch LOD
- 3 - 4 Step-touch RLOD
- 5 - 8 Ptns. back away from each other with 3 walking steps, on ct. 8 close by touching free ft. to standing ft., no wt.
- 9 M - Step on R across and in front of L (W - rvse.)
- 10 touch L ft. to L side (W - rvse)
- 11-12 Rpt. cts. 9 & 10 with rvse. ftwk.
- 13-16 Walk 3 steps diag. fwd. L - on ct. 16 touch free ft. to standing ft.

FIGURE III

- 1 - 2 Step-touch LOD with new ptn.
 - 3 - 4 Step-touch RLOD
 - 5 - 7 M - walk 3 steps LOD holding W's R hand in his L but release R arm from W's waist
 - W - 3 step turn LOD under joined hands
 - 8 Close free ft. to standing ft. no wt.
 - 9 - 16 Rpt. cts. 1-8 Fig. III with rvse. ftwk. and direction
- Rpt. dance from beginning with new ptn.

MERENGUE STEP - Step to L on L (1), close R to L (2)

STEP-TOUCH: - Step to L on L (1), touch ball of R alongside L, no wt. (2)

The unique characteristics of Caribbean steps comes from the undulating hip movement described in class.