

ÇAYDA ÇIRA  
(Chay-dah chur-ah)

SOURCE: This dance, from Elâzig, was learned from Ayşe Ataç in İstanbul in 1970. The title means "candles by the river"  
RECORD: BOZOK 106, Side 2, Band 1  
FORMATION: Mixed line, arms fwd, palms up, as if holding a candle in each hand. Elbows touch bodies.  
STEPS AND STYLING: The dance has 2 parts, one moving LOD, and one moving in and out of circle. Knees bend throughout, giving dance a bouncy feeling. Leader signals changes by calling "Haydi" (hie-dee).

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MUSIC: 5/8

PATTERN

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Meas STEP I

- 1 Facing slightly ctr and moving LOD, step R and move hands to R (cts 1,2) step L and move hands to L (cts 3,4,5)
  - 2 Repeat meas 1
  - 3 Step R, moving hands R (cts 1,2) lift L and turn 1/2 CW to face outside of circle (cts 3,4,5)
  - 4 Moving LOD, step L (cts 1,2) step R behind L (cts 3,4,5)
  - 5 Step L (cts 1,2) lift R and make 1/2 turn CCW so you are again facing into circle (cts 3,4,5)
- Arms continue to move with feet throughout dance.  
Step I is repeated until leader calls change. It must be done in multiples of 2: i.3. twice, four times, six times, etc.

STEP II

During the first half of this step, M do the following rock step throughout:

- 1 Facing ctr, in place, both ft on floor, lean to R and move hands R (cts 1,2) bounce slightly (cts 3,4,5)
  - 2 Repeat above, leaning to L
- W do following sequence:
- 1-4 Dance meas 1-2, Step II, twice
  - 5 Moving fwd, walk R (cts 1,2) L (cts 3,4,5)
  - 6 Walk R (cts 1,2) lift L (cts 3,4,5)
  - 7-8 Repeat meas 5-6, Step II, opp ftwk
  - 9-12 Repeat meas 1-4, Step II, except gradually go down, so that you are squatting at end of 4 meas.
  - 13-16 Repeat meas 9-12, coming up.
  - 17-20 Repeat meas 5-8, Step II, moving bwd
  - 21-24 Repeat meas 1-4, Step II
- For 2nd half of Step II, W rock in place for 24 cts, while M perform above sequence - rocking, going in, down, up, back, and rocking.  
Alternate Steps I and II throughout music