

Presented by Bora Özkök

GAYDA GIRA
Turkish

PRONUNCIATION: Chay-day chur-ah

TRANSLATION: "Candles by the river"

SOURCE: This dance is from Elazig, was learned from Ayes Atac
In Istanbul 1970.

RECORD: BOZOK 106, Side 2, Band 1

FORMATION: Mixed line. Arms at shldr ht and slightly fwd of body
with little fingers joined.

METER: 5/8

PATTERN

Meas.

PART I:

1 Step R to R, hands move to R (cts 1-2), close L to R, hands
move to R (cts 3-5).

2-4 Repeat meas 1, 3 more times (4 in all).

PART II:

1 Moving diag bkwd to R stepping on R (cts 1-2), touch L slightly
fwd of R (cts 3-5)

2 Step L fwd with a double bounce (cts 1,2 3,4,5)

3 Repeat meas 2, with opp ftwk and direction.

4 Repeat meas 2, except do not step diag bkwd.

Repeat dance from beginning until end of music.