

GEÇENO

Turkey

The dance was learned by Bora Özkök from various members of the Turkish National Ensemble in Ankara, Turkey. The dance is from Diyarbakir in Southeastern Turkey.

RECORD: HORON 101. Side 2, Band 2. (45 rpm)

FORMATION: Bodies close, hands joined and down at sides. Dancers should arrange themselves by height.

METER: 2/4 (medium fast) PATTERN

Meas.

INTRODUCTION: 8 Cts

STEP I:

- 1 Facing ctr, moving LOD, stamp L in front of R.
- 2 Step L across R, bend both knees.
- 3 Step R to R, knees straight.
- 4 Step L across R, bend both knees.
- 5-8 Repeat meas 3-4.
- 9 Step R in place.
- 10 Touch L heel to ctr.
- 11 Step in place on L, turning body to face LOD.
- 12 Touch R heel to R.
- 13-16 Repeat meas 9-12.

STEP II:

- 1-4 Facing LOD and moving bkws, step R,L,R,L.
- 5 Step in place on R, facing to ctr.
- 6 Touch L toe in place under body.
- 7 Step L fwd.
- 8 Touch R toe in place under body and raise hands to shldr ht, elbows bent.
- 9 With L ft in front of R and wt on balls of ft, dip in place by bending both knees.
- 10 Bounce twice in place on balls of ft, hands bounce twice.
- 11-14 Repeat meas 9-10.
- 15 Swing hands down to sides as you step on on both ft.
- 16 Pause.

Repeat dance from beginning until end of music.