

ЇEKURJANKINO HORO

Чекурянкино хоро
(North Bulgaria)

1g 2

Learned by Yves Moreau during the winter of 1970 from Nasko Barnasev, leader of a folk dance group in Lovec, North Bulgaria. The dance originates from the village of Brest, Pleven District. The patterns were selected from several possible ones done in the Pleven region.

Music: Yves Moreau CD

Rhythm: 7/16 counted here as 1-2,1-2,1-2-3 or 1,2,3 or Q-Q-S

Formation: Short lines. Belt hold, L over R. If no belts, joined hands are at sides. Face R of ctr
Wt on L ft.

Style: Body erect, steps small, movements sharp.

Steps: Pas de basque: Step R to R (1) step L in front of R (2) step back on R in place (3)
can also be done beg with L ft. A back pas-de-basque means that the ft crosses in
back on ctt 2

Measure

Pattern

1. Slow

- 1 Moving LOD, step R (1,2) step L (3)
- 2 Face ctr, step R to R (1,2) step L behind R (3)
- 3 Hop on L, raising R knee (1) stamp R next to L, no wt (2) step R to R (3)
- 4 Hop on R (1) step on L across in front of R (2) step back in place on R (3)
- 5-8 Repeat action of meas 1-4, reversing ftwrk and direction
- 9-16 Repeat action of meas 3-4, 4 times, reversing ftwrk on each alternate pair of meas
- 17-32 Repeat action of meas 1-16, exactly

2. Bounce

- 1 Face ctr, step sdwd on ball of R ft, leaving L in place (1) bounce on both ft (2)
bounce on R, raising L ft in back of R knee sharply (3)
- 2 Step sdwd on ball of L ft, leaving R in place (1) bounce on both ft (2) bounce on L again,
at same time raise R ft fwd, up and back in a circular motion
(circulation motion of free ft is as though pumping a bicycle bkwd), R knee bent (3)
- 3 Hop on L, continuing circular motion of R ft (1). Stamp R next to L, no wt (2)
Step R to R (3)
- 4 Hop on R (1) step L across in front of R (2) step back in place on R (3)
- 5-8 Repeat action of meas 1-4, Part 2, reversing ftwrk and direction
- 9-16 Repeat action of meas 1-8, Part 2, but move fwd instead of sdwd when repeating
action of meas 1 and meas 2

Measure

Pattern

3. Leg extension

- 1 Facing ctr and moving fwd, dance "back pas-de-basque" beg with R ft (1,2,3)
- 2 Continuing to move fwd, dance "back pas-de-basque" beginning L ft (1,2,3)
- 3 Repeat action of meas 1, Part 3, but raise L leg sharply, knee bent on final ct
- 4 Hop on R, bring L knee up and extend ft fwd and down (1) step bkwd on (2) step bkwd on R (3)
- 5 Repeat action of meas 4, Part 3, exactly
- 6 Hop on R, raising and lowering L leg across in front of R (1) hold (2) hop on R, raising L knee (3)
- 7 Step L to L (1) step R behind L (2) Step L to L (3)
- 8 Repeat action of meas 6, Part 3, with opp ftwrk. On final 16th note, stamp R, no wt
- 9-16 Repeat action of meas 1-8, Part 3, exactly

4. Twist

- 1-16 Repeat action of Part 3, meas 1-16, except on ct 1 of meas 4 and meas 5, the bent L knee is twisted across and back in front of R leg. Keep legs close together.

5. In place

- 1 Pas de basque, beg R (1,2,3)
- 2 Pas de basque, beg L (1,2,3) raise R ft sharply to R side, knees bent on ct 3
- 3 Close R to L sharply (1) hold (2) raise L ft sharply to L side, knees bent (3)
- 4 Close L to R sharply (1) hold (2) maintain wt on R. Sharply raise L knee and then extend L diag fwd L, straightening knee (3) L ft does not touch floor.
- 5-8 Repeat action of meas 1-4, Part 5, with opp ftwrk
- 9-16 Repeat action of meas 1-8, Part 5, exactly.

6. Kick

- 1-2 In place, Pas-de-basque R and L
- 3 Long, heavy step fwd on R (1) bring L leg around and up in a wide, sweeping arc, knee bent (2,3)
- 4 Bend R knee, push L ft down, straightening L knee (1) hop on R, retracting L knee (2) Hold (3)
- 5-8 Repeat action of meas 1-4, Part 6, with opp ftwrk
- 9-16 Repeat action of meas 1-8, Part 6, exactly

Repeat dance from beginning

Description by Yves Moreau