

1971 SAN DIEGO STATE COLLEGEFOLK DANCE CONFERENCE

Presented by Bora Ozkok

GEPIKLI (Cheh-peek-lee)
(Turkey)

Translates "Dance with Claps". Çepik means "claps" in Kurdish. This dance comes from the city of Gaziantep in the southeastern portion of Turkey. It is a very old dance.

RECORD: Turkish & Armenian Dances ToBo 101 Side 2, Band 1

FORMATION: An open circle of cpls, W to L of ptr. All hands are joined and down.

STEPS AND STYLING: When there is an exchange of hand slaps between ptrs, there must be a definite tension felt. The "hits" begins from behind the head with back arched. BASIC STEP:

2/4

PATTERN

measures INTRODUCTION - Instrumental. Dance begins after vocal.

1 PART I

- 1 Facing LOD, dance 1 Basic Step (cts 1,2)
 2 Jump on both ft, toes together, knees bent, twisting to face L of ctr (ct 1), leap onto R, facing again LOD, lifting L behind, knee bent (ct 2)
 Note: Hands raise on cts 1 & 2 of meas 1 and are back in cts 1,2 of meas 2
 3 Turning body to face ctr, extend L heel twd ctr, simultaneously clapping hands high over head (ct 1), leap onto L ft, turning R to face out of circle (ct 2).
 4 Extend R heel outside circle, clap hands high over head (ct 1), leap onto R, toe pointing LOD (ct 2)
 5 Turn body twd ctr, extend L heel twd ctr, clap hands high over head (ct 2)
 Close L to R (ct 2)
 NOTES Hands remain high during meas 3,4,5.

PART II Leader calls "ESLER" meaning couples.

- 1 Releasing hands with dancer on R, M leads out in front of ptr turning CCW with 1 Basic Step, while W dances 1 Basic Step in place. (cts 1,2)
 2 Both do jump as in FIG I, meas 2, facing each other (ct 1), releasing joined hands, hop on R, lifting L sharply, knee bent (behind R) (ct 2)
 3 Touch L heel to L diag, simultaneously clapping hands of ptr head high as described in styling notes above) (ct 1). Retaining joined hands, leap onto L raising R behind L knee (ct 2). (Clasps fingers at this point).
 4 Retaining joined hands circle 1/2 CCW with 1 Basic Step (cts 1,2).
 5 Jump as in meas 2 (ct 1). Hop on R, lifting L sharply, knee bent. M releases W L hand (ct 2).
 6 Clapping M R and W L hands sharply (with resistance), touch L heel diag L (ct 1), leap L to R (ct 2)
 7 M turns W under his R arm, dancing 1 Basic Step in place (cts 1,2)
 8 Jump (ct 1). Hop on R, lifting L sharply, knee bent (ct 2)
 9 Clapping M L and W R hands sharply while L heel touches diag L (ct 1), leap L to reform single circle, W to L of ptr (ct 2). Rejoin all hands in circle to begin FIG I again. NOTE: M takes W R hand firmly to help her back into the line behind him.