

- 6 While clapping M's R and W's L hands sharply, touch L heel diag L (ct 1), leap L to R (ct 2).
- 7 M turns W CCW under his R arm (M's L and W's R hands are released), dancing 1 basic step in place (cts 1,&,2).
- 8 Jump on both ft (ct 1), hop on R, lifting L sharply, knee bent (ct 2).
- 9 Clap M's L and W's R hands sharply while L heel touches diag L (ct 1), leap L to re-form single circle, W to L of ptr (ct 2). Rejoin all hands in a circle to begin Fig. I again.
Note: M takes W's R hand firmly to help her back into the line behind him.