Presented by Bora Oakok

Gepikli (cheh-peek-lee) means, "dance with claps." This is a very old Kurdish dance from the city of Gaziantep in Southeastern Turkey. and was learned by Bora Ozkök from Orhan Yildiz in Berkeley, 1968.

BOZOK 106, Side 1, Band 1. (45 rpm) RECORD:

FORMATION: An open circle of cpls, W to L of ptr. All hands are joined and down.

STEPS & When there is an exchange of hand slaps between ptrs, there must be a definite tension felt. The "hits begin STYLING: from behind the head with back arched.

Basic Step: Hop L, step R, step L (cts 1, &.2)

METER: 2/4 PATTERN

Meas.

INTRODUCTION: Instrumental. Dance begins after vocal.

FIGURE I:

Moving and facing LOD, dance 1 basic step (cts 1, &, 2). 1

2 Jump onto both ft, toes together, knees bent, twisting to face L of ctr (ct 1), leap onto R, again facing LOD, lifting L leg behind, L knee bent (ct 2). Note: Hands raise on cts 1. &. 2 of meas 1 and are back in on cts 1, &, 2 of meas 2.

3 Turning body to face ctr, extend L heel twds ctr, simultaneously clapping hands high over head (ct 1), leap onto L ft, turning

R to face out of circle (ct 2).

Extend R heel outside circle, clap hands high over head (ct 1), leap onto R ft, toe pointing LOD (ct 2).

5 Turn body twd ctr, extend L heel twd ctr, clap hands high over head (ct 1), close L to R (ct 2). Note: Hands remain high during meas 3,4,5.

FIGURE II: (Leader calls EŞLER, meaning "cpls.") Releasing hands with dancer on R, M leads out in front of ptr 1 turning CCW with 1 basic step, while W dances 1 basic step in place (cts 1, &, 2).

Both do jump as in Fig. I, meas 2, facing each other (ct 1), releasing hands, hop on R, lifting L sharply behind R, knee bent 2

Touch L heel diag L, simultaneously clapping hands of ptr above head as described in styling notes above (ct 1), clasping fingers 3 above head with ptr, leap onto L raising R behind L knee (ct 2).

Retaining joined hands make half-turn CCW with 1 basic step (cts 1, &, 2).

5 Jump as in meas 2 (ct 1), hop on R, lifting L sharply, knee bent. M releases W's L hand (ct 2).

continued ...

## ÇEPİKLİ, Cont'd., page 2

- 6 While clapping M's R and W's L hands sharply, touch L heel diag
- L (ct 1), leap L to R (ct 2).

  M turns W CCW under his R arm (M's L and W's R hands are released), dancing l basic step in place (cts 1,&,2).

  Jump on both ft (ct 1), hop on R, lifting L sharply, knee bent
- 8 (ct 2).
- Clap M's L and W's R hands sharply while L heel touches diag L (ct 1), leap L to re-form single circle, W to L of ptr (ct 2). Rejoin all hands in a circle to begin Fig. I again. 9 Note: M takes W's R hand firmly to help her back into the line behind him.