Černevska Ručenica

(Thrace, Bulgaria)

Source: Belčo Stanev.

Pronunciation:	chehr-NEHF-skah RUH-cheh-nee-tsah
Music:	7/16 meter, 1-2-2, Balkan I 2010 Steve's Dances CD, Band 12 counted as 1,2,3, QQS
Formation:	Open circle; hands joined in V-pos.
	Notes: Belčo mentioned that this dance is based on women's Ručenica steps and that the dance is performed at Easter time.
<u>Meas</u> 7/16 n	neter <u>Pattern</u>
8 meas	INTRODUCTION No action. Start with singing.
I.	<u>SIDEWAYS</u>
1	Facing ctr, step R to R (cts 1,2); bounce on R (ct 3).
2	Step fwd L to ctr (cts 1,2); stamp R beside L lightly without wt (ct $\underline{3}$).
3	Step bkwd on R (cts 1,2); slight leap onto L beside R (ct 3).
4-18	Repeat meas 1-3 five more time (six times total) and end facing slightly R of ctr.
II.	RIGHT OF CENTER
1	Facing R of ctr, step R fwd leading with R heel (ct 1); roll onto whole R (ct 2); step L fwd (ct <u>3</u>).
2	Repeat meas 1.
3	Step R-L-R fwd with small steps (cts 1,2,3) (Ručenica Step).
4	Step L-R-L fwd with small steps (cts 1,2,3) (Ručenica Step).
5-16	Repeat meas 1-4 three more times (four times total).
III.	TO THE CENTER
1	Step R to ctr (ct 1); step L next to R (ct 2); step R in place (ct 3).
2	Step L bkwd (ct 1); step R next to L (ct 2); step L in place (ct 3).
3	Repeat meas 1.
4	Step L in place with slight accent and clap hands together at chest level (ct 1); hold (cts 2- <u>3</u>).
5-6	Repeat meas 1-2.
7-8	With 6 small running Ručenica steps R-L-R L-R-L, dance a small circle CW to the R back to place (cts $1,2,3,1,2,3$).

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9-16 Repeat meas 1-8.

Sequence: Repeat dance from beg until end of music.

Lyrics

Malki Momi iz drum tičat, Cvete berat, kitki kičat, Cvete berat, kitki kičat,

Refrain

Kačil sa, kačil sa, na mogilkata Poglednal, poglednal, dolu i gore,

Kitkite se cvjat raztvarjat I na momi progovarjat, I na momi progovarjat

Beret ni, malki momi, Kičete si nisi kosi Kičete si rusi kosi.

Each verse and the Refrain are sung two times

The maidens are going along the path picking flowers and making garlands.

Someone has climbed the small mountain (hill) and looked down and up

The flowers in the garlands open up and speak to the maidens.

Pick us, maidens and decorate us with your blonde hair.

Presented by Stephen Kotansky