

1966 SANTA BARBARA FOLK DANCE CONFERENCE

Presented by Elsie Dunin

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CETVERONJAK
(Bosnia, Yugoslavia)

- SOURCE:** Dance description (in Serbo-Croatian) by Jelena Dopuda in Bilten 2, Sarajevo, 1953, pp. 183-184. Translated and taught by Elsie Dunin at Santa Barbara Folk Dance Conference, 1966.
- MUSIC:** No musical accompaniment, a "silent dance."
- FORMATION:** Sets of four people, preferably 2 Women and 2 Men. The set faces either CW or CCW. One of the four is recognized as the dance leader (kolovoda), who will change the steps and dance tempo.
Style note: steps are heavy and flat.

THE DANCE

Meas. Ct.

- Basic Step #1
- 1 Step forward with Right bending knee slightly, keep formation moving around.
- & Keeping weight on Right, bending both knees, slide Left to Right.
- 2 Reverse footwork; step forward Left bending knee slightly; keep formation moving CW or CCW.
- & Keeping weight on Left, slide Right to Left bending both knees.

FIGURE I (Stariji)

Each set performs Basic Step #1 in either direction CW or CCW turning 180° to change direction when leader decides to turn. There is no stopping of step during the turn.

FIGURE II (Wheel)

For CW turn of wheel - each person extends Right arm shoulder level toward center and clasps hand of person across from him; each person extends Left arm forward diag. Right and grasps Right shoulder or upper arm of person in front of him.

For CCW turn of wheel - reverse arms, i.e., Left arm in center and Right arm in front.

During the direction change, the hand hold is executed smoothly, with no stopping of the basic step.

FIGURE III

Still performing the Basic Step #1, the clasped hands in center are raised and lowered smoothly so that the "wheel spokes" rise and fall.

Basic Step #2

- 1 1 Step forward with Right.
- & Step Left to Right.
- 2 Step Right forward bending knee.
- & Hold weight on Right straightening knee.

(cont'd)

Meas. Ct.

- Basic Step #2 (cont'd)
- 2 Reverse footwork of Meas. 1 as follows:
- 1 Step forward with Left.
- & Step Right to Left.
- 2 Step Left forward bending knee.
- & Hold weight on Left straightening knee.

FIGURE IV (Noviji)

Set performs Basic Step #2 either CW or CCW. Depending upon the wish of the leader (kolovoda), the arms are held:

- 1) down at the sides, or
- 2) join in wheel spokes as in Fig. II, or
- 3) bent with hands at own waist.

FIGURE V

Hands at waist; each person in set faces center. Perform Basic Step #2 from side to side as follows:

- 1 1 Step Right to Right side.
- & Step Left to Right foot.
- 2 Step Right to Right side, bending knee.
- & Hold weight on Right straightening knee.
- 2 Reverse footwork of Meas. 1.

FIGURE VI (changing places)

Couples change places. Leader (kolovoda) and his partner across from him change places passing Left shoulders with Basic Step #2. It takes 4 meas. to perform the change: - 2 meas. forward (changing places), 1 meas. in place, 1 meas. to turn 180° to Left (CCW). Then the couple resumes Fig. V step. The inactive couple continue Fig. V step.

At any point the next couple changes places with 4 steps as did the first couple.