

DANCE: Moti Alfassi

CHAGIGAT AVIV
(Celebration of Spring)

FORMATION: Couples, holding inside hands, facing CCW.
Steps described are for the man, lady should
do opposite footwork.

PART ONE

1 Step on l. (outside feet for both partners).
2 Kick r. over l.
3 Step on r. to face partner.
4 Touch with l. next to r.
5 - 8 MAN walk forward on l., r., l., r. while he
turns lady 2x under inside arms slightly in
front of himself.
LADY turns twice CW on r., l., r., l.
9 - 12 Repeat 1-4.
13 - 16 Partners turn away from each other:
MAN - CCW on l., r., l., r.
LADY- CW on r., l., r., l.

PART TWO

FACING PARTNER, MAN'S RIGHT HOLDS LADY'S LEFT.
1 - 4 Man steps back on l., then forward on r., l., r.
while changing places with lady and turning her
under his arm. (r. arm).
5 - 8 Repeat 1-4.
9 - 12 Repeat PART ONE, counts 1-4.
BALLROOM POSITION
13 - 16 Complete turn together in ballroom position on
l., r., l., r. (like in Hatzei Hatzazafot).

PART THREE

FACING CCW, MAN'S R. HAND ON LADY'S R. WAIST, LADY'S
LEFT HAND ON MAN'S SHOULDER.
1 - 2 Step on l. and lift right leg off the floor, bent knee.
3 - 4 Step in place on r., l., r., (cha-cha-cha rhythm).
5 - 8 Repeat PART ONE, counts 1-4.
FACING EACH OTHER, BALLROOM POSITION, MOVING CCW
0 Step on l. to l. side.
10 Cross with r. in back of l.
11 Step on l. to l. side.
12 Cross with r. in front of l.
13 - 16 Repeat PART TWO, counts 13-16.
17 - 32 Repeat 1-16.
33 - 36 Repeat PART ONE, counts 5-8.