

Dance: Moti Alfassi

CHAGIGAT MOLEDET

(Holiday of the Homeland)

FORMATION: Single circle, holding hands.

DIRECTION: CCW

PART ONE - FACE CENTRE SLIGHTLY DIAGONALLY CCW

- 1 - 2 Hop on R while lifting L high in front of R.
- 3 - 4 Rpt 1-2 L.
- 5 - 6 Run, R, L CCW.
- 7 - 8 Jump hop on L.
- 9 - 12 Rpt 1-4.
- 13 - 14 Run R, L while making a full turn to R (CW).
- 15 - 16 Rpt 7-8.
- 17 - 32 Rpt 1-16.

INTERLUDE

- 33 - 36 R to R, L behind R, R to R, hold leaning slightly to R (1-4).
- 37 - 40 Rpt 33-36 opp direction and ftwk (L) (5-8).

PART TWO - FACE AND MOVE CENTRE

- 1 - 4 Three steps to ctr R, L, R, hold while slightly bending R and lightly L in front.
- 5 - 8 Rpt 1-4 starting L to ctr (opp ftwk).
- 9 - 12 Yemenite step R (hold on ct 4).
- 13 - 16 Yemenite step L (hold on ct 4).
- 17 - 24 Rpt 1-8 going bkwd (begin with R).

PART THREE - HANDS ON SHOULDERS

- 1 - 2 CCW, R to R, slide L to R as R lifts on toe and bends (lame duck walk).
- 3 - 6 Rpt 1-2 two more times.
- 7 - 8 R to R, bend R while turning to L (CW) and lifting L slightly in front of R.
- 9 - 16 Rpt and reverse 1-8 (CW, starting with L, opp ftwk).
- 17 - 32 Rpt 1-16.

Note: on ct 31-32 jump, hop L.

Note: Rpt dance three times complete. On fourth time dance as follows: part one, part two, leave out part three and continue after part two as follows:- 25 - 32 Yemenite R, hold, Yemenite L, hold.

33 - 48 Rpt part two 1-16 (i.e. end in ctr with 2 Yemenite steps R, L).