

# CHALDEAN SHEIKHANI

Source: Learned by Tom Bozigian during 1970's in Detroit's Chaldean community.  
Music: Tom Bozigian presents Songs & Dances of the Armenian People CD Volume 5  
Track #1  
Formation: Arms and elbows locked with adjoining dancers and fingers clasped down to side  
Rhythm: 2/4 described in 12 cts

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METER: 2/4

PATTERN

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Meas

- 1 Facing and moving to center, step L-R-L (cts 1 & 2)
- 2 Stamp R beside L twice (cts 3-4)
- 3 Step bkwd on R (ct 5) Touch L toe beside R (ct 6)
- 4 Step fwd on L with plie as R remains behind (ct 7)
- 5 Step R to R as L kicks fwd and torso leans bkwd (ct 9) Cross L over R (ct 10)
- 6 Step R to R (ct 11) Hop R in pl as L lifts behind (ct 12)