

CHASTUSHKY
(Russia)

This Russian circle dance was learned by Alexandru David from the Beryozka State Ensemble, Moscow in 1979.

Pronunciation:

Record: Barinya, by Alexandru David, 1979, Side B/1. 2/4 meter

Formation: Circle of dancers all facing LOD. Hands are at waist level, palms down in front of body.

Meas

Pattern

FIGURE 1. Travel LOD

- 1-2 Step R (ct 1); L (ct 2); R (ct 1); L (ct 2);
hands move slightly sdwd with steps R,L,R,L.
- 3 Travel on R diag step on R heel (ct 1); step L behind (ct &)
step R (ct 2). Hands swoop R.
- 4-6 Repeat action of meas 1-3, with reverse ftwk and direction.
- 7-36 Repeat action of meas 1-6.

FIGURE 2. Face LOD, Travel sdwd out and into ctr

- 1 Step R to R (ct 1); step L in front (ct 2).
- 2 Step R to R (ct 1); full turn CW; step L in place (ct 2).
- 3 Step R in place (ct 1); touch L to side (ct &); wt on R
heel lifting L knee bent, to side ft out (ct 2).
- 4-6 Repeat action of meas 1-3 with reverse ftwk and direction.
- 7-24 Repeat action of meas 1-6 three times.

FIGURE 3. Fist at waist

- 1 Walk R,L (cts 1,2) fist at waist.
- 2 R, L (cts 1,2) open arms to side.
- 3 Step R (ct 1); pivot 1/2 CW (ct 2) lifting L leg bent, to
end in back, arms return fist to waist on ct 2.
- 4-6 Repeat action of meas 1-3 with reverse ftwk and direction.
- 7-24 Repeat action of meas 1-6 three times.

FIGURE 4. In LOD

- 1 Leap R,L (cts 1,2) open arms to side.
- 2 Step R,L,R (cts 1,&,2); brush L (ct &) close fists to waist.
- 3 Step L,R,L (cts 1,&,2); brush R (ct &).
- 4-12 Repeat action of meas 1-3 three times.

FIGURE 5. In LOD arms swing across body R,L,R,L,R,L

- 1 Walk R,L (cts 1,2).
- 2 Step R with bent knee (ct 1); bringing L behind calf (ct &),
step L back (ct 2) leaning fwd leaving R heel on floor.
- 3 Repeat action of meas 2.
- 4 Step R (ct 1); step L behind R (ct 2).
- 5 Brush R out (ct 1); brush R back (ct 2).
- 6 Stamp R,L (cts 1,2).
- 7-12 Repeat action of meas 1-6.

CHASTUSHKY (continued)FIGURE 6. In LOD

- 1 Step R (ct 1); brush L (ct &); step L (ct 2); brush R (ct &).
- 2-3 Repeat action of meas 1 twice.
- 4 Face ctr, hit L heel (ct 1); brush R (ct &); step R (ct 2); brush L (ct &).
- 5 Hit R heel (ct 1); brush L (ct &); step L (ct 2); brush R (ct &).
- 6 Hit L (ct 1); step R,L (cts 2,&).

FIGURE 7.

- 1 Step R behind L (ct 1); L in place (ct &); R (ct 2); hop on R (ct &).
- 2 Step L behind R (ct 1); R in place (ct &); L (ct 2); hop on L (ct &).
- 3 Step R behind L (ct 1); hop on R (ct &); step L (ct 2); stamp R in front (ct &).
- 4 Hop on L (ct 1); step R behind L (ct &); step L,R (cts 2,&).
- 5 Hop on R (ct 1); step L behind R (ct &); step R,L (cts 2,&).
- 6 Hop on L (ct 1; step R,L (cts &,2), open arms.

Complete dance by repeating from Figure 2 to end (never repeat Figure 1).

Dance notes by Maria Reisch.

Presented by Alexandru David