CHESTER SCHOTTISCHE

Early American Ball Room Dance

Music: Folkraft F 1101

Source: Henry Ford, "Good Morning"

Formation: Couple dance in varsouvienne position

Steps: Walk*, Schottische*

Music 4/4	Pattern
Measures	I. *Point and Side Step*
1	In varsouvienne position, both tap twice in front with L foot (cts. 1 and 3).
2	Step L ft. directly to L (ct. 1); cross R back of L with relaxed knee (ct. 2); step L ft. to L (ct. 3); hold (ct. 4).
3-4	Repeat action of measures 1 and 2 starting with R ft.
5-8	Repeat action of measures 1-4.
	II. *Schottische and Walk*
9-10	Beginning with L ft. take two schottische steps fwd. CCW.
11-12	Four walking steps fwd. (two steps to the measure, L, R, L, R).
13-16	Repeat action of measures 9-12.