

LE CHIBRELI ALSACIEN
(France - Alsace)

Origin: Le Chibreli Alsacien (luh shee-bruh-LEE ahl-sah-see-A (A as in At), is a dance done originally by women only, and was executed around a goat. Later, men joined in and a waltzing chorus was added because in Alsace everything ends up with a waltz. Learned from Nicole Andrioli and Paul Bouard at Pont-Crétien, France, August 1967.

Music: Rythme 4009 (45)

Formation: Circle of cpls all facing ctr, W at M R. Joined hds are held low.
Note: M always waltz with W at their L.

- | <u>Meas</u> | <u>Pattern</u> |
|-------------|--|
| 4 (2/4) | INTRODUCTION. |
| | <u>FIGURE 1</u> -- Chibreli (bleking step) |
| A 1 | All starting with the same ft, hop on L, throwing R ft fwd (ct 1), pause (ct 2). |
| 2 | Repeat meas 1, hopping on R ft throwing L ft fwd. |
| 3-4 | Repeat meas 1-2, doing the bleking step twice as fast (4 bleking steps, all told). |
| 1-4(rptd) | Repeat meas 1-4. |
| B 1 | Starting with L ft, side two-step to the L. |
| 2 | Side two-step to R with R ft. |
| 3-4 | Repeat the side two-step to L and R. |
| A 1-4 | Repeat meas 1-4 (bleking step). |
| | (3/4) <u>FIGURE 2</u> -- Waltz |
| B 1-8 | Starting with outside ft, ptrs waltz in the LOD turning CW and 1-8(rptd) moving CCW. |
| | (2/4) <u>FIGURE 3</u> -- Chibreli (bleking step) |
| 1-16 | Repeat Figure 1. |
| | (3/4) <u>FIGURE 4</u> -- Waltz |
| B 1-16 | Repeat Figure 2. At end of the Figure, each cpl faces another cpl. |
| | (2/4) <u>FIGURE 5</u> -- Chibreli (bleking step). O X |
| A 1-16 | Repeat Figure 1 in "quadrette formation." X O |
| | (3/4) <u>FIGURE 6</u> -- M lift W |
| B 1 | All starting with L ft, 1 waltz step sdwd to L. |
| 2 | Waltz step sdwd to the R starting with R ft. |
| 3 | 3 stamps L, R, L. |
| 4 | M lift W putting their hds on W waist. W help by putting their hds on M shoulder. |
| 5-16 | Repeat meas 1-4, Figure 6, three times. |
| | (3/4) <u>FIGURE 7</u> -- Waltz |
| C 1-16 | Repeat Figure 2. |

Presented by Louise & Germain Hébert