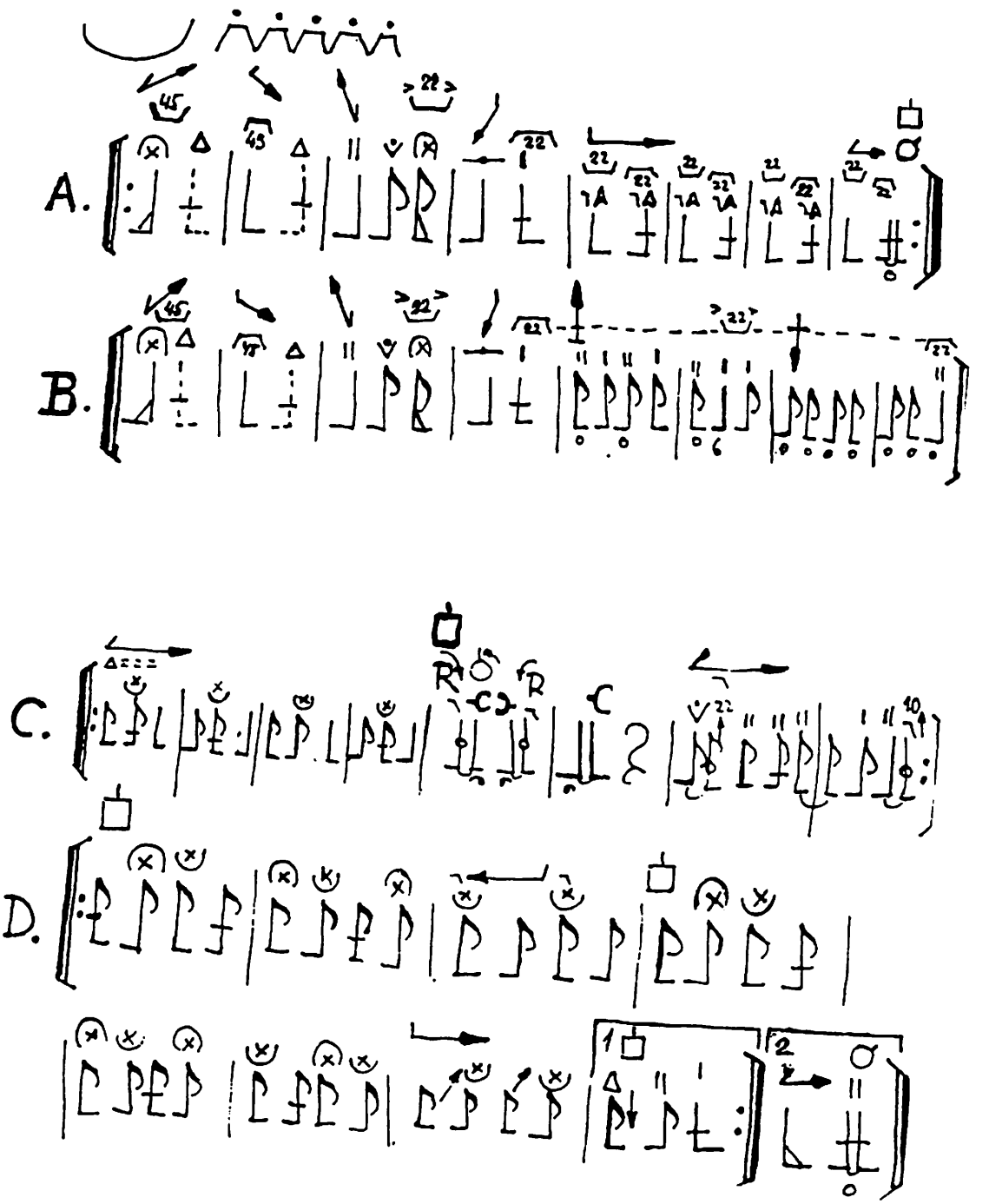
Chilabaua

(Romania)



Simple form of fragment D: Do only last line (4 bars) four times.

Presented by Theodor Vasilescu

Chilabaua

(Romania)

Chilabaua is a kind of Hora pe bătaie (Hora on stamp) often performed solo or by a group of men. The name could come from the fact that earlier, the hora was accompanied not only by an instrumental melody but also by voice. Most of the players being gypsies, the word for song in their language is "ghilaba." This variant comes from Roseţi in Ialomiţa District.

Pronunciation: kee-luh-BAH-wooah

Music: Theodor Vasilescu Romanian Folk Dances, Stockton '97 2/4 meter

Formation: Line or open circle with hands in V-pos.

Meas	Pattern
	INTRODUCTION. None—dance starts with music.
	PART A
1	Moving to R (LOD) facing diag R, step on L in front of R, moving hands slightly fwd (ct 1); close R ball of ft near L without wt (ct 2).
2	Continuing to R (LOD) facing diag R, step on R in LOD, moving the hands slightly bkwd (ct 1); close L ball of ft near R (ct 2).
3	Facing ctr, stamp on L without wt in LOD, bending elbows slightly (ct 1); leap onto L heel raising R with knee bent (ct &); step on R across in front of L in RLOD, bringing hands to W-pos (ct 2).
4	Step on L in RLOD, lowering hands to V-pos (ct 1); stamp R without wt close to L, moving the hands bkwd slightly (ct 2).
5	Moving in LOD, step on R bounding slightly, moving the hands slightly fwd (ct 1); close L to R, bouncing slightly and moving the hands bkwd (ct 2).
6-7	Repeat meas 5.
8	Moving in LOD, step on R, moving hands fwd (ct 1); jump on both ft together, moving hand fwd (ct 2).
	PART B
1-4	Repeat Part A, meas 1-4.
5	Moving fwd to ctr, stamp on R with wt, hands beginning to raise hands slightly (ct 1); stamp without wt on L near R (ct &); moving fwd to ctr, stamp on L with wt, hands raising slightly (ct &); stamp on R without wt near L (ct &).
6	Moving fwd to ctr, stamp on R with wt, bringing hands to W-pos (ct 1); stamp on L without wt, brushing L ft fwd (ct &,2); stamp on L near R no wt (ct &).
7	Move bkwd with 4 small running steps L, R, L, R, hands starting to move down (cts 1,&,2,&).
8	Move bkwd with 2 small running steps L, R (cts 1,&); step bkwd on L, lowering hands to V-pos (ct 2).
9-16	Repeat meas 5-8 twice.

Chilabaua—continued

PART C

1	Facing diag R (LOD), step on ball of R ft (ct 1); step on L across behind R (ct &); step on R in LOD (ct 2).
2	Continuing in LOD, repeat meas 1 with opp ftwk.
3-4	Repeat meas 1-2.
5	Facing ctr, click heels, raising L immediately on side (ct 1); repeat with opp ftwk (ct 2).
6	Repeat meas 5, ct 1 (ct 1); hold (ct 2); facing diag R, leap onto L (ct &).
7	Moving in LOD, stamp on R with wt (ct 1); step on L next to R (ct &); stamp on R in LOD with wt (ct 2); raise L with bent knee (ct &).
8	Stamp on L next to R without wt (ct 1); stamp on L with wt raising R slightly (ct &,2).

PART D

1	Facing ctr, step on R next to L (ct &); step on L across R (ct 1); step on R behind L (ct &); step on L next to R (ct 2).
2	Step on R across L (ct &); step on L behind R (ct 1); step on R next to L (ct &); step on L across R (ct 2).
3	Facing diag R and moving in RLOD, step on R behind L (ct &); step on L to L in RLOD (ct 1); step on R behind L (ct &); step on L to L (ct 2).
4	Facing ctr, step on R slightly to R (ct &); step on L next to R (ct 1); step on R behind L (ct &); step on L next to R (ct 2).
5	Repeat meas 2.
6	Step on R behind L (ct &); step on L next to R (ct 1); step on R across L (ct &); step on L behind R (ct 2).
7	Facing ctr, moving to R step on R to R in LOD (ct &); step on L behind R (ct 1); step on R to R in LOD (ct &); step on L behind R (ct 2).
8	Facing ctr, long step bkwd on ball of R ft without wt, leaning slightly fwd while bending L knee slightly (ct &,1); stamp on L in front (ct &); step on R next to L without wt (ct 2).
9-15	Repeat meas 1-7.
16	Facing diag R, long step on R to R in LOD (ct 1); facing diag R, leap on both ft together (ct 2).

Presented by Theodor Vasilescu