

CHILENA GUERRERENSE

(Mexico)

Mexican dance from the State of Guerrero. Also known as Las San Marquenas. Sometimes called "The Handkerchief Dance."

Pronunciation: chee-LAY-nah gay-ray-REN-say

Record: Folk Dancer MH 45-1104A. 3/4 meter.

Formation: Cpls in longways formation, ptrs facing, about six ft apart. Solid colored silk kerchief in R hand.

Basic Step: (Chilena step - 2 meas). Step on R (ct 1); close L to R (ct 2); tap heel of R ft (ct 3). Step on R ft (ct 1); brush L ft fwd in front of R ft, twd R (ct 2); brush L ft bkwd (ct 3). Repeat of step begins with step on L. Kerchief is slowly and gracefully waved in front of body, about shldr high.

MeasPatternINTRODUCTION.

1-18 Promenade to ptr's place with eight walking steps (one per meas); turn around and return to place with six more walking steps; turn to R with four small waltz steps.

FIGURE I. "CHILENA."

1-16 Do eight basic Chilena steps in place, beginning R.

FIGURE II. WALTZ AND STAMPS.

1-16 Turn to R with two waltz steps. Stamp R (ct 1); hold (ct 2); stamp L (ct 3). Stamp R (ct 1); hold (cts 2,3). Repeat to L, beginning L ft. Do eight small waltz steps in place, holding kerchief out in front, but without waving it.

FIGURE III.

1-32 Repeat action of Figures I and II.

FIGURE IV.

Basic step: Leap fwd on R ft, lifting L knee (ct 1); small step fwd on L (ct 2); small step fwd on R (ct 3). Repeat beginning L.

1-24 With four leap waltzes, advance to meet ptr at R shldr. Turn 1/2 R on one waltz step to put L shldrs adjacent; dance seven more leap waltzes moving bkwd. Turn 1/2 L on one waltz step to put R shldrs adjacent; dance seven more leap waltzes moving bkwd. Back up to orig place with four leap waltzes. Turn twd ptr on the 1/2 turns and R arm swoops down and up on each turn.

CHILENA GUERRERENSE (continued)FIGURE V. "HEEL-STAMPING."

- 1-16 Step on R (ct 1); hop R (ct 2); hit L heel, no wt (ct 3). Repeat of step beginning L. Beginning R, take eight "Heel-stamping" steps to ptr's place and eight back to own place. Pass ptr by R shldr and turn R to return to place.

FIGURE VI. "DIAMOND."

- 1-16 Moving diag fwd to the R, turn once CW with two waltz steps. Face ptr and stamp three even stamps, R, L, R (2 meas). Repeat sequence three more times, moving to ptr's place, to "3rd base" and to home.

FIGURE VII. "BULLFIGHT."

- 1-16 W hold kerchief by two corners to spread it out and move it to R, L, R, L, at same time waltzing in place R, L, R, L. M waltzes in place with same ftwk but holds hands behind back. Ptrs change places, W (toreador) passing kerchief over M's (bull) head. Repeat all, but this time the M is the toreador, W is the bull.

FIGURE VIII. "CHILENA."

- 1-16 Do eight basic "Chilena" steps, four softly, four vigorously.

FIGURE IX. "DIAMOND."

- 1-16 Repeat action of Figure VI "Diamond," but the last time move twd ptr and end R shoulders adjacent. On the last stamp raise kerchief and shout "Ole!"

Presented by Nelda Drury

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Introduction, line 3: Change six to eight.

line 4: Change four to two.

Fig III: Change meas in margin to 1-34. Do 10 waltz steps instead of 8 on the repeat of Fig II.

Fig IV: Pattern is as follows: 6 waltzes fwd, 1 to turn, 5 backing up with L shldrs adj, 1 to turn, 5 backing up with R shldrs adj, 6 backing up to place. On the very last waltz, step L (ct 1); hold (ct 2); stamp R with wt (ct 3). The stamp on ct 3 is preparation for the next pattern.

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Fig V: Change to read: Hop R (ct 1); hit L heel, no wt (ct 2), step on L (ct 3).

Fig VI: Add On fourth set of stamps, stamp R (ct 1); hold (ct 2); stamp L (ct 3); stamp R (ct 1); hold (cts 2,3).

Fig VII, line 5: Should read Repeat all back to place. Delete but this time the M is the toreador, W is the bull.

Add in margin 17-32 Exchange roles; M is the toreador.

Fig VIII: On the 4 quiet Chilena steps, the handkerchief is held out in front.