CHOCOLATE
(Chiloe, Chile)

Source: A danza from the island of Chiloe in Southern Chile learned by Susan Cashion from Hiranio Chavez, 1987.

Pronunciation: choh-koh-LAH-tay

Music: Susan Cashion special cassette 6/8 meter

Formation: Cpls facing each other about 3 ft apart. Both hold a handkerchief in R hand. Cpls at random in dance space.

Basic Step: Skip.

Patterns and steps taken from the words of the song, not from organized measures and counts.

Lyrics	Action
Introduction	
28 meas instrumental	M invites W to dance, takes her to dance space. They face each other, take out handkerchiefs and wait for song.
20 meas CHOCOLATE ME HAN PEDIO CHOCOLATE VOY A DAR AL OLELE TOMAREMOS CHOCOLATE	**Pattern I - "V" pattern** M and W wave handkerchief over head. On the word "DAR" M beg to skip 4 skips R fwd diag to L side of W; 4 skips bkwd to place.
CHOCOLATE AL MEDIO DIA CHOCOLATE ALMORZAR AL OLE TOMAREMOS CHOCOLATE	W joins M skipping. Both 4 skips L fwd diag, R shldrs opp, and back to place. Repeat 2 times more, R diag and L diag.
20 meas VIVA EL BATE CHOCOLATE VA BATIENDO Y ASI CALIENTE LO IRA BEBIENDO UNO LO TOMA AGUA DE ROMA QUE ME MORIRE SAMBITA QUE ME MORIRE MANANA TIA MANUELA QUE NO HUELA QUE NI SABE VOY POR ELLA	**Pattern II - CCW turn and 1 circle** On the word "viva" both M and W make small individual CCW circle/turn in place, handkerchiefs circling over head. Next a large CCW circle (both on periphery of same circle). When arrive back in place, one more individual CCW circle/turn. Resume "V" pattern, L fwd diag, back to place, R fwd diag, back to place.

CHOCOLATE (Cont'd)

7 meas
VIVA ESPANA
Y EN LA GUERRA
VOY POR ELLA

Pattern III - CCW turn and "V" pattern
Repeat individual CCW circle/turn
Repeat 1 "V" pattern to L fwd diag, and return to place.

23 meas
QUIEN ENVISTE
ENVISTE ENVISTE
QUIEN ENVISTE
EL TORO BRAVO

QUIEN ENVISTE
ENVISTE ENVISTE
QUIEN ENVISTE
EL TORO BRAVO

TIRA TIRANA SACARAS
LE DARE TODO SU ALMA
TU GLORIA SERA MANANA
CUIDARE BIEN A ESA DAMA
Y A TU LUGAR CABALLERO.

Pattern IV - CCW turn and 1 1/2 circles
Repeat individual CCW circle/turn
Repeat large CCW circle, this time making 1 1/2 revolutions to end in ptr place.
Repeat one more individual CCW circle/turn.
Resume "V" pattern, beginning to L fwd diag, and continue it until
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. . . . . .
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. . . . . .
. . . . . .
"Cuidare". W stops in place. M continues "V" pattern until "Caballero" and then jumps fwd on both ft to end in front (nose to nose) with W.

Presented by Susan Cashion