

FOLK DANCE FEDERATION OF CALIFORNIA RESEARCH COMMITTEE:
Edith Cuthbert and Dorothy Tamburini

CIGANČICA II

(Yugoslavia)

Cigančica (TSEE-gahn-chee-tsah) means "gypsy girl" and comes from Bačka in the autonomous province of Vojvodina. This dance was introduced by Dennis Boxell at the Folk Dance Camp at the University of the Pacific in 1965.

MUSIC: Record: Folkraft 1537 X 45a

FORMATION: Cpls in open pos anywhere on the floor. Free hands hang naturally at sides, or the W may put her free hand on her hip, fingers fwd.

Part I may be danced face to face in shoulder-waist pos.

STEPS AND STYLING: Leap*, Walk*, Hop*
Steps are small, almost in place.

*Described in Volumes of Folk Dances from Near and Far, published by Folk Dance Federation of California, Inc., 1095 Market St., San Francisco, California.

MUSIC 2/4

PATTERN

Measures

No Introduction

I. SIDEWARD

Keep steps small and ft close to floor.

A 1 Leap swd R onto R ft, closing L ft to R without touching floor while heels swing to R (ct 1); leap onto L ft, closing R to L without touching floor, while heels swing to L (ct 2).

2 Step R, L, R in place (cts 1 & 2).

3-4 Beginning L and moving to L, repeat action of meas 1-2.

5-8 Repeat action of meas 1-4.

II. COUPLE TURN

B 9 In shoulder-waist pos, with R hips adjacent, turn CW: Step on R ft (ct 1); hop on R ft (ct 2); step on L (ct 3).

9-16 Repeat action of meas 9 seven times (8 in all).

Finish in open pos ready to begin the dance again.

Variation for meas 16: Stamp R (ct 1); stamp L (ct 2).