

51-45  
**CIGANSKI ORIJENT I**  
 O R I E N T  
 (Serbia)

**SOURCE:** Orijent is a dance from Sumadija, popular in all Serbia. It is typically Serbian in style, with small footwork and body held erect and tall, with the characteristic temperament of Serbian dances. Introduced by Zoran Vasilijevic at the 1966 Kolo Festival in San Francisco.

**RECORD:** RTB EP 14347 (45 rpm), Side A, Band 1 "Ciganski Orijent"

**RHYTHM:** 2/4 - Dance steps are counted four counts to the measure

**FORMATION:** Open circle, leader at R, joined hands held down loosely.

- | MEAS.   | PATTERN  |
|---------|--|
| 1       | Facing slightly R, step R, close L, bounce, bounce, lowering heels on cts. 3, 4.   |
| 2-32    | Repeat 31 more times, making 32 in all.  |
| 33-48   | Body turns freely L and R, moving with the step. Step R fwd (ct. 1). Step L behind R (ct. 2). Step R to side (ct. 3,4). Touch L ft across in front of R (ct. 5,6). Step L across in front of R (ct. 7,8). (Done 8 times in all)                                    |
| 49-50   | Facing ctr, hop on L ft in place (ct. 1). Step on R in place (ct. 2). Step on L ft beside R (ct. 3-4). Step lift on R in place, L ft moves slightly fwd (ct. 5-6). <del>Step</del> Lift on R (ct. 7-8), lift L ft across in front of R close to ground, knee bent. |
| 51-52   | Weight on R, lift, bring L ft around in back of R, step L (ct. 1,2). Step on R in place, lift L behind, knee bent (ct. 3,4). Touch L across in front of R (ct. 5,6). Step on L across in front of R (ct. 7,8), lifting L in back of R.                             |
| 53-60   | Repeat action of meas. 49-52 twice (done 3 times in all).  |
| 61-62   | Facing <del>slightly R</del> <sup>CTR</sup> , step R (ct. 1,2) in LOD. Step L LOD (ct. 3,4). Jump on both feet, R <del>crossed in front of L</del> (scissors pos.) (cts. 5,6). <del>Fall on R ft</del> <sup>LIFT</sup> ; L ft, knee bent, behind R (cts. 7,8).     |
| 63-64   | Moving bkwd, LOD, step L (ct. 1,2). Step R (ct. 3,4). Step on L, R ft small kick fwd and low to ground (cts. 5,6). In same pos., small kick two more times (ct. 7,8).  |
| 65-76   | Repeat action of meas 61-64 three times (done 4 times in all).   |
| 77-92   | Repeat meas 33-48.   |
| 93-186  | Repeat from beg.   |
| 187-202 | Repeat from beg. meas. 1-16, only, to end of music.  |

32 {  
 6 {  
 3 {  
 4 {