

CİLVELİ OY  
(Turkey)

This dance is from Artvin. Ercüment Kiliç learned this dance from his uncle, Selahattin Kiliç, when he was nine years old. There are several acceptable variations of this dance and one may see any of a number of these in Turkey. Cılveli Oy was introduced to the United States by Ercüment in St. Louis, Missouri, June 1981.

Pronunciation:

Record: Ercüment Kiliç Presents: Turkish Dancin'  
2/4 meter (10 meas phrases)

Formation: Mixed line, little finger hold, close W-pos, LOD

Styling: Bouncy and lively.

Meas

Pattern

Figure 1. (Choo-choo) (Facing ctr, elbows bent, arms circular/bouncy motion -- down on the beat, up on the "and" beat.)

- 1 Step R diag fwd to R, slight lean of body fwd (ct 1); close L to R, slight lean of body fwd (ct &); step R diag fwd to R, maintain lean of body fwd (ct 2).
- 2 Step L back away from ctr, slight lean of body bkwd (ct 1); touch R beside L toe, no wt.
- 3-15 Repeat meas 1-2 (ending on meas 1).

Figure 2. (Pas de basque) (Head turns in direction of each Pas de basque.)

- 1 Leap L to L (ct 1); step on ball of R beside L heel (ct &); step L in place (ct 2); low kick of R diag to R (ct &).
  - 2 Repeat meas 1 with opp ftwk and direction.
  - 3-5 Repeat meas 1, 2, and 1.
- Note: Arms in high W-pos throughout Figure 2.

Figure 3. (Windshield wiper) (Arms "windshield wipe" in direction of steps.)

- 1 Facing ctr, arms begin in W-pos, step R to R (ct 1); close L to R (ct 2).
  - 2 Step R to R (ct 1); touch L toe beside R (ct 2).
  - 3-8 Repeat meas 1-2.
  - 9 Pas de basque R (cts 1,&,2).
  - 10 Pas de basque L (cts 1,&,2).
- Note: "Shimmy" variations during singing portions of music.

Repeat dance in same sequence until music ends.

Presented by Ercüment Kiliç