

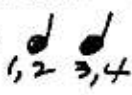
CIOFUL DE LA VATRA DORNEI
(Romania)

This is a dance from the Moldavian region.

PRONUNCIATION: TCHOH-fool deh lah VAA-trah dohr-NEHA

MUSIC: Electrocord ST-CS 0185, Side A, Band 2

FORMATION: ^{circle} Circle dance, hands held down "v" pos

RHYTHM: 2/4 meter, described as 

STYLE:

| METER: | 2/4 | PATTERN |
|--------|-----|---------|
|--------|-----|---------|

Meas.

INTRODUCTION: 16 meas

PART A:

- 1 On the spot, facing ctr, step L across R (ct 1); step R on spot (ct 2); step L beside R (ct 3) step R on spot (ct 4)
- 2 Step L across R (ct 1); step R on spot (ct 2); step with stamp L beside R (cts 3,4) *note - on steps 1-2 cts 1 and 3, there is a slight shoulder movement toward ctr; in cts 2 and 4 you face ctr.*
- 3 Facing ctr and travelling CCW step R heel (ct 1); close L to R (ct 2); step R heel (ct 3); close L to R (ct 4)
- 4 Step R heel (ct 1); close L to R (ct 2); step with stamp R (cts 3,4)
- 5-8 Rpt meas 1-4

PART B:

- 1 Facing and travelling CW step L (cts 1,2); hop L (ct 3) *R begins to arc fwd and across L (ct 4).*
- 2 Step R across L bending body slightly fwd (cts 1,2); hop R body erect and facing ctr (cts 3) *hold (ct 4).*
- 3 Step L to L (cts 1,2); step R behind L (cts 3) *hold (ct 4).*
- 4 Step L to L (cts 1,2); hop L (cts 3) *hold (ct 4). NOTE - meas 4 has large travel movement.*
- 5-6 Rpt meas 1-2 with opp ftwk
- 7 Facing ctr and travelling CCW step R to R (ct 1); close L to R (ct 2); step R to R (ct 3); close L to R (ct 4)
- 8 Rpt meas 7

9-15 Rpt meas 1-7 with opp ftwk

16 Step ^{on feet} L (ct 1); close R to L (ct 2); step L (cts 3) *hold (ct 4).*

PART C:

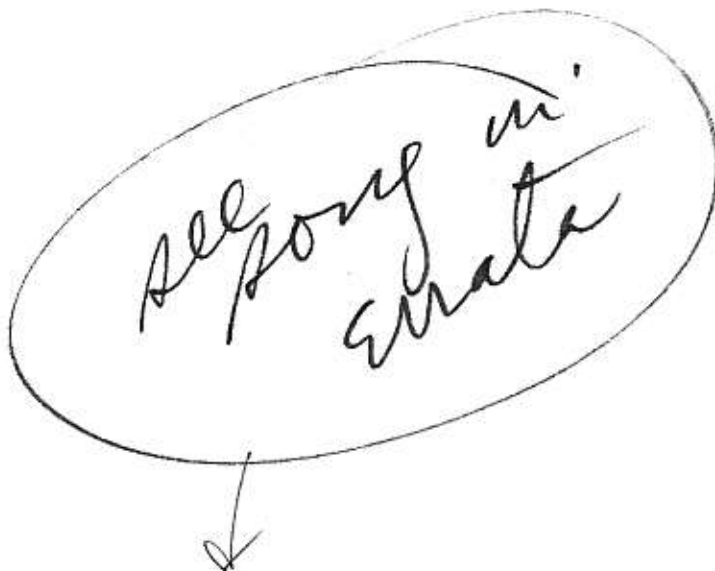
- 1 Facing ctr and travelling bkwd hop on L (ct 1); step R bk (ct 2); ~~step L bk (ct 3)~~ *step L fwd (ct 4)*
- 2 Pause (ct 1); step R bk (ct 2); step L bk (cts 3) *hold (ct 4).*
- 3 Travelling fwd hop on L (ct 1); step R fwd (cts 2) *hold (ct 3)*; step L fwd (ct 4)

Continued...

CIOFUL DE LA VATRA DORNEI (cont'd)PART C: (cont'd)

- 4 Pause (ct 1); step R fwd (ct 2); step L fwd (cts 3,4) *hold (ct 4)*
- 5 Tch R heel diag to R (cts 1,2); step R beside L (cts 3,4) *hold (ct 4)*
- 6 Tch L heel diag to L (cts 1,2); step L beside R (cts 3,4) *hold (ct 4)*
- 7 Jump onto both ft top (cts 1-4) *hold (ct 2)*
- 8 *Drop on* Step R on spot (cts 1,2); *step L on spot* (cts 3,4) *Stamp* *hold (ct 4)*
- 9-14 Rpt meas 1-6
- 15 Facing ctr and travelling CCW step R heel (ct 1); close L to R (ct 2); step R heel (ct 3); close L to R (ct 4)
- 16 Step R heel (ct 1); close L to R (ct 2); step with stamp R (cts 3,4)

DANCE PATTERN: A B C A B C



Presented by Nicolaas Hilferink
Idyllwild F.D. Camp, 1987

FRUNZĂ VERDE SOLZ DE PEȘTE
J AUZI CIOFUL SE PORNEȘTE
PE BATAIE, MAI FLACAI
ȘI NA INTE BADE MAI
FOAIA VERDE BUSUIBC
SĂ JUCAM CIOFUL CU FOC } (END)

FOIE VERDE DE TRIFOI
UITE CNM VENIT ȘI NOI

HAIDE-HAIDE MAI FLACAI
" " CU BATHIE

HAIDA ROATE ROTILITĂ
DRAGA MAMII COPLITA
CIND IUW DAU CITE O NUAI