

1976 SAN DIEGO STATE UNIVERSITY FOLK DANCE CONFERENCE

Presented by Jerry Helt

CIRCLE WALTZ MIXER ○
By Jerry and Kathy Helt

RECORD: BLUE STAR ALBUM LP 1032 "3.4 Quadrille" Side 2, Band 5

FORMATION: One single circle around hall, all hands joined.

FOOTWORK: Opposite: Directions for Man

Measures

1-4 BALANCE FORWARD; AND BACK; CORNERS ROLL ACROSS:

All step fwd on M L, W R, drop hands with partner and all the M on the M left steps back to position, the W does a R face turn, corners roll a half sashay to R side of the M and all join hands again in the circle.

5-8 Repeat meas 1-4

9-12 BALANCE IN; AND OUT; SLIDE IN; 2:

W now on the M right will be a new partner, face the new partner (M facing LOD and W facing RLOD) with both hands joined, balance in COH, balance out away from COH, taking two slide steps towards COH. (Center of hall).

13-16 BALANCE OUT, AND IN, SLIDE OUT, 2:

With both hands joined balance away from COH, M R, W L foot and balance in towards COH taking two slide steps away from COH. All join hands in one circle ready to repeat the dance from the beginning.

NOTE: As the ladies roll across in measures 1-8 have the men say "Hello," "Thanks," "Goodnight," "Sweet Dreams," "Cheese," etc. to the ladies.