

Čizme Moje

(Prigorje, Croatia)



Prigorje Region, translated “by the hills,” is located in the environs of Croatia’s capital Zagreb where the “kaykavian” dialect is prevalent. A prominent dance in this area is “drmeš” (shaking dance – a fine, subtle shaking of the entire body) and was accepted a long time ago and is still danced today. Željko Jergan researched the Kašinsko Prigorje region, particularly a small village of Kašina Northwest of Zagreb, from 1975-1984.

Translation: My boots.

Pronunciation: CHEEZH-meh-MOHY-yeh

Music: 4/4 meter CD: *Baština Hrvatskog Sela* by Otrocv, Band 9.

Formation: Circle, facing ctr.

Steps and Styling: Single: Step sdwd L (ct 1); touch R beside L (ct 2). Can be done with opp ftwk and direction.

Double: Step sdwd L (ct 1); step on R beside L with wt (ct 2); step sdwd L (ct 3); touch R beside L (ct 4). Can be done with opp ftwk and direction.

Fig I: Walking travel step RLOD and LOD.

Fig II: Drmeš from Kašina (QQS)

Fig III: Step-close (doubles and singles)

Fig IV: Hop-step-step travel RLOD and LOD

During Fig I and II, ftwk is very flat-footed and heavy

During Fig III, the whole body trembles with tiny shakes. Each ct has a double knee flex. Knees are never totally straight.

Hands: Melody 1: Hands joined in downward V-pos, upward V-pos.
Melody 2: Back basket hold (L over R).

Meas Music: 4/4 meter Pattern

2 meas INTRODUCTION

MELODY 1

- I. WALKING. Closed circle, facing L of ctr, hands joined down in V-pos. Hands swing fwd on cts 1, 3 and back on cts 2, 4.
- 1 Moving RLOD, small raise on R (ct ah); heavy walk L fwd (full ft, almost stiff legged) hands swing fwd (ct 1); close R to L with bent knees – hands swing down to V-pos (ct 2); repeat cts 1, 2 (cts 3,4).
Note: Leading ft has toes turned in direction of movement, trailing ft twd ctr about 45 degrees.
- 2 Repeat meas 1 (4 times in all).

II. DRMEŠ FROM KAŠINA (QQS)

- 1 Step heavy on L heel (ct 1); step on L toe with accent down (ct &); close and stamp with R to L with bent knees, with wt (ct. 2); repeat cts 1, &, 2 (cts 3,&,4). Arms swing sharply fwd on cts 1, 3 and bkwd on cts 2, 4.
- 2 Repeat meas 3 one more time (4 drmeš steps in all) (ct 4 - no wt on R.)
- 3-4 Repeat meas 1-4 with opp ftwk and moving LOD (R).

CHORUSIII. DOUBLES Facing ctr, hands joined down in V-pos.

- 1 Do 1 Double to L (cts 1-4).
Hands: Swing straight arms fwd (ct 1); swing arms bkwd of body (ct 2); swing arms fwd half way and stop (ct 3); lift arms slightly higher (45 degrees) (ct 4).
- 2 Repeat meas 1 with opp ftwk and direction.
Hands: Repeat meas 1 with opp direction.

IV. SINGLES

- 1 Do 1 Single to L and 1 Single to R (cts 1-4).
- 2 Repeat meas 3.
- 3-4 Repeat meas 1-2
Hands: Joined upward in V-pos. “windshield wipers movement”.
meas 5 Swing arms to L (ct 1); swing arms to R (ct 2); stop briefly at middle pos (ct 3); swing arms to L (ct 4)
meas 6 Repeat meas 5 with opp direction.
meas 7 Stop briefly at half way (ct 1); swing arms to L (ct 2); stop briefly at middle pos (ct 3); swing arms to R (ct 4).
meas 8 Repeat meas 7.

MELODY 2II. DRMEŠ FROM KAŠINA (QQS) Facing L of ctr, back basket hold, move RLOD.

- 1-2 Repeat Melody 1, Fig II, meas 1-2.
- 3-4 Repeat meas 1-2 with opp ftwk and direction.
- 5-8 Repeat meas 1-4.

CHORUSIV. HOP-STEP-STEP (Travel RLOD and LOD.)

- 1-4 Moving in RLOD, 7 hop-step-steps (cts 1,&,2,&,3,&,4); step on L and stamp with R (no wt) and at the same time turn face to R of ctr (ct &).
- 5-8 Repeat meas 1-4 with opp ftwk and moving in LOD; last two cts step on R and stamp with L (wt is on R) facing in RLOD (L).
Repeat dance from beg. Dance is done a total of 3 times.

Presented by Željko Jergan

Čizme Moje—continued

ČIZME MOJE Lyrics

//:Derite se čizme moje, još su doma dvoje, troje.:// Ojla riri ra, ra ra ra ra,
I will wear out my boots dancing. Who cares! I have two or three more pairs at home.

Svaki svome, mil' dragome, ja sirota nemam kome.
Svaki svome, mil' dragome, ta sirota ima kome! Ojla riri ra,...
Everyone has a partner, poor me I have no one. Everyone has a partner, that girl found one too!

