

1959 SANTA BARBARA FOLK DANCE CONFERENCE

Presented by Paul Erfer

LA CONDICION

Argentina

SOURCE: Cecilia Dascaïnio and Edith Otano of Buenos Aires, Argentina. La Condicion is a court dance brought over from Spain and adopted by the Argentines as one of their folk dances. It is danced with aristocratic bearing and elegance. The title is based on the fact that a high military officer who was trying to win the favor of a certain lady would dance this particular "minuet" only on condition that she would be his partner. Therefore the title "La Condicion" has stuck.

RECORD: Capitol T-10004 Side 1, Band 3.

MUSIC: 3/4 Slow; faster for La Zamba

FORMATION: Couples, partners facing diagonally across about 10 feet apart. Each carries a handkerchief in RH. W holds skirt with LH, M holds LH at his back. Steps are same for M & W.

MEASURES

PATTERN

- 4 Introduction- wait 4 meas, hdkf at side. Raise hdkf to chin level to start.
- A 1 Step fwd twd partner on RF (ct 1); pivot $\frac{1}{4}$ turn R and point LF (ct 2, 3). On point, hdkf is used in salutation with a turn of the wrist. Ptnrs L sides are twd each other.
- 2 Step fwd twd ptrn on LF, pivoting $\frac{1}{2}$ turn to L (ct 1); point RF and use hdkf in "saludo". Partners have R sides twd each other.
- 3 Step twd ptrn on RF, pivoting $\frac{1}{2}$ turn to R (ct 1); point LF.
- 4 Step fwd twd partner on LF, pivoting $\frac{1}{2}$ L (ct 1); point RF. Partners are now side by side (almost back to back), R shoulders adjacent. M looks at W; W keeps eyes on hdkf.
- 5 Step bwd on RF, pivoting $\frac{1}{2}$ R and point L.
- 6 Step bwd on LF, pivoting $\frac{1}{2}$ L and point R.
- 7 Step bwd on RF, pivoting $\frac{1}{2}$ R and point L.
- 8 Step bwd on RF, pivoting $\frac{1}{4}$ L and point RF directly twd ptrn.
- Repeat Figure A (8 measures).

- B 1 Balance fwd on RF, L toe in back, and raise hdkf up slowly to position above head and in front.
- 2 Take 4 steps quickly twd partner.
- 3 With wt on RF, LF in back, make the sign of a cross with hand by moving it slowly down, to L and to R.
- 4 Take 4 quick steps back to place, lowering hdkf to side; finish with wt on RF.

continued

La Condicion

MEASURES

PATTERN

C

La Zamba (This is a modern gayer touch added to the old court form)

Circle to R $\frac{1}{2}$ way round to partner's position with following movements:

- 1 Step LF across R (ct 1 & 2); step R to side (ct &); step L across R (ct 3).
- 2 Step R to side (ct 1); close LF to R (ct 2); hold (ct 3).
- 3-4 Repeat measures 1 and 2.

Move back into partner's original place and wait for introduction.
Repeat entire dance once more.

At close of La Zamba the second time, partners come closer together on last measure and conclude with a semi-embrace, arms curved around each other's shoulders in the traditional "coronacion".