

10 WAYS TO SET UP CONTRA LINES
FROM SQUARES & CIRCLES
COLLECTED BY JERRY HELT

NUMBER 1 PROMENADE INSIDE THE SQUARE
FACE OUT AT HOME POSITION
#2 FALL IN BEHIND #1
#3 FALL IN BEHIND #2
#4 FALL IN BEHIND #3, #4 BRING UP THE REAR
FACE YOUR PARTNER BACK AWAY
(PROPER LINES 1,2,3,4)

NUMBER 1 PROMENADE INSIDE THE SQUARE
FACE OUT AT HOME POSITION
#4 FALL IN BEHIND #1
#3 FALL IN BEHIND #4
#2 FALL IN BEHIND #3, #2 BRING UP THE REAR
(PROPER LINES 1,4,3,2) TO PROMENADE IN SQUARE ROTATION

NUMBER 1 "U" TURN BACK TO FACE OUT
#2 FALL IN BEHIND #1 & #2 ROLL AWAY A HALF SASHAY
#3 FALL IN BEHIND #2 & #3 ROLL AWAY A HALF SASHAY
#4 FALL IN BEHIND #3 & #4 ROLL AWAY A HALF SASHAY
FACE YOUR PARTNER, BACK AWAY
(CROSSED OVER PROPER LINES 1,2,3,4)

SIDE LADIES CHAIN ACROSS
HEADS FACE YOUR PARTNER, BACK AWAY
JOIN YUR CORNER, FORM LINES OF FOUR
(IMPROPER DUPE MINOR 1,2,4,3)

3 & 4 RIGHT & LEFT THRU
SIDE LADIES CHAIN ACROSS
HEADS FACE YOUR PARTNER, BACK AWAY
JOIN YOUR CORNER, FORM LINES OF FOUR
(IMPROPER DUPE MINOR 1,2,3,4)

SIDES RIGHT & LEFT THRU
HEADS LEAD RIGHT, CIRCLE TO A LINE
LINES RIGHT & LEFT THRU
(BECKETT REEL SETUP, 1 ACROSS FROM 2, 3 ACROSS FROM 4)

NUMBER 1 "U" TURN BACK TO FACE OUT
#2 FALL IN BEHIND #1
#3 FALL IN BEHIND #2
#4 FALL IN BEHIND #3 & #4 ROLL AWAY A HALF SASHAY
EVERYBODY FACE YOUR PARTNER, BACK AWAY
(IMPROPER TRIPLE MINOR LINES 1,2,3,4)

HEADS RIGHT & LEFT THRU
SIDES LEAD RIGHT, CIRCLE TO A LINE
EVERYBODY RIGHT & LEFT THRU
(MESCOLANZA LINES, SQUARE ROTATION 1,2,3,4)

LARGE CIRCLE WITH PARTNER IN PROMENADE POSITION
ROLL AWAY A HALF SASHAY
FACE YOUR PARTNER, BACK AWAY
(CIRCLE CONTRA SETUP, PROPER)

LARGE CIRCLE WITH PARTNER, ONE COUPLE FACE ANOTHER COUPLE C.C.W. & C.W.
(SPANISH CIRCLE OR SICILIAN CIRCLE)
EVERYBODY STAR THRU (CIRCLE CONTRA SETUP, IMPROPER DUPE)