

(1) I've been working on the railroad.
 (2) All the (3) Livelong (4) Day. (5) Hey!
 (Yell) (1) I've been working on the railroad, just to (2) Pass the (3) Time a-
 (4) Way (Hey!) (5) Don't you hear the whistle blowin' Rise up so early in the morn. (Hey) (6) Don't you hear the Captain shoutin' Dinah, won't you blow, Dinah, won't you blow, Dinah, won't you blow your horn.

BROWN-EYED MARY

AMERICAN

Music: Record - Old Timer - 8005-B (or can be sung without record)

Formation

Any number of couples in promenade position, all facing counter-clockwise, around the circle.

Leaders Cue

All Sing: If by chance we should meet
 On the lone prairie,
 In my arms, I'd embrace
 My darlin' Brown Eyed Mary.

Turn your partner halfway round

Turn your corner lady.

Turn your partner all the way 'round

And prom'nade corner lady.

Action

All promenade as they sing this verse

Turn partner halfway round with right hand to exchange places.

Man turns lady who was in couple behind him when he started the figure with a left full turn round.

Turn own partner with right hand full turn round.

Cross hands with lady you turned with left hand and promenade with her as new partner.

VERSES: I. The higher up the cherry tree

The sweeter grows the cherry
 And every pretty girl I meet
 I always want to marry.

II. I wish I had a candy box
 To keep my sweetie in
 I'd take her out and kiss her twice
 And put her right back in.

III. I went out to see my gal
 She met me at the door
 Her shoes and stockings in her hand
 Her feet all over the floor.

IV. The butterfly has wings of gold
 The June Bug has those of flame
 The bed bug has no wings at all
 But gets there just the same.

V. Peaches in the summertime
 Apples in the fall
 If I can't have the girl I want
 I don't want none at all.

VI. Some of you will be so glad
 And some may utter "Curses"
 But this here dance will have to stop
 'Cause I'm clean out of verses.

VII. A black and white kitty out in the
 the bushes
 Awful cute and pretty
 But I went out to pick him up
 And he wasn't that kind of kitty.

ALABAMA GAL

AMERICAN

Music: Methodist World of Fun series, M-112 (or can be used without record)

Formation

Two lines, the more people the merrier, extending down the room, men facing ladies.

Action

(1) Head couple join hands, holding arms straight out at side and sashays down the center between lines and back.

(2) Head couple swing at head of set with right hand around, once and a half so

that head man is facing lady's line and lady is facing men's line. They take left hands with the first person in line and swing around once, coming back to swing each other in the middle with the right hand around, then on to the second person in line with the left hand, and so on all the way down the line.

(3) As soon as all four verses have been sung, the next couple sashays down the middle and back and does the reel. Thus, every time we come back to the verse, a new couple is "comin' through in a hurry".



Leaders Cue

- (1) Com' through in a hurry
Com' through in a hurry
Com' through in a hurry
Alabama Gal
- (2) You don't know how how
You don't know how how
You don't know how how
Alabama Gal
- (3) I'll show you how how
I'll show you how how
I'll show you how how
Alabama Gal
- (4) Ain't I rock candy

Ain't I rock candy
Ain't I rock candy
Alabama Gal

SKIP TO MY LOU

AMERICAN

Music: Sing this to the tune "Skip to My Lou"

Formation

Single circle of partners facing in, ladies to the right of the gentlemen. Extra players, if any, to the center; these obtain partners on No. 8 of description.

Leaders Cue

1. Gents to the Center, skip to my Lou;
Gents to the Center, skip to my Lou;
Gents to the Center, skip to my Lou;
Skip to my Lou, my darling.
2. Ladies to the center, skip to my Lou;
(verse structure same as in 1, and continue for next 9)
3. Bow to your partner, skip to my Lou;
Now to your opposite, skip to my Lou;
Again to your partner, skip to my Lou;
Skip to my Lou, my darling.
4. Swing your partner, etc.
5. And now your opposite, etc.
6. Promenade all and, etc.
7. I lost my lover, what'll I do?
8. I found another one just as true;

Repeat.

Action

1. Men to the center 8 steps & back (16 steps)
2. Women to center and back (16 steps)
3. Bow to each other as you sing
Bow to neighbor
Bow to partner again
Bow to neighbor again
4. Swing your partner twice around (16 steps)

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