

HOMOSASSA HORNPIPE =
by Don Armstrong

CONTRAS

1, 3, 5, etc., couples active and crossed over. Music: Shaw 163

- - - - , Actives do sa do in the center,
- - - - , With the one below swing and whirl,
- - - - , Put her on the right and half promenade
- - - - , Same four right and left thru,
- - - - , - - Left hand star,
- - - - , - - Right hand star,
- - - - , - - Ladies chain,
- - - - , - - Chain back.

UP JUMPED THE DEVIL =

Shaw #200

Formation: 1, 3, 5, etc. active and crossed over

- Intro - - - - , With the corner do sa do
- 1 - 8 - - - - , Same girl bow and swing
- 9 - 16 - - - - , Put her on right and circle four
- 17 - 24 - - - - , Star left back to place
- 25 - 32 - - - - , The way you face promenade in twos
- 33 - 40 - - - - , Wheel as a couple come back to them
- 41 - 48 - - - - , Those two ladies chain
- 49 - 56 - - - - , With the music chain them back

BICENTENNIAL REEL =
by Ted Sannetta

Formation: 1, 3, 5, etc., active and crossed over

- With 2 below rt hand star
- Just the ladies do-sa-do
- Circle 4 to the left
- All swing partners
- face down
- All down in two's
- wheel turn
- Back - actives cast off
- others wheel turn
- Circle left half
- pass thru
- do-sa-do

INFLATION REEL =
by Tony Parkes

1, 3, 5, etc., couples active and crossed over. Music: Shaw 305
64 count Reel.

- - - - , With the one below do sa do,
- - - - , With the same girl swing,
- - - - , Put her on right go down in fours,
- - Wheel turn, - - come back to place,
- - Bend the line, - - right and left thru,
- - - - , With the music ladies chain,
- - - - , - - Circle four,
- - - - , Once - and a quarter more,
- - Pass thru, new corner do sa do (Start of new sequence).