

DUMBARTON DRUMS  
Traditional

(Mescolanza)



Lines of four facing lines of four, in columns, with the line nearest the caller (head of hall) having their backs to the caller. An even number of lines is not required as the lines progress toward the next facing them each time the dance is repeated. Partners are not required as each line may be composed of any grouping of dancers, however, where the dancers attend as couples the line should be two couples in line facing two couples in line. Music: Shaw 172.

- - - - , With the music forward and back,
- - - - , Right couple in front sashay over,
- - - - , With the music forward and back,
- - - - , Right couple in front sashay back,
- - - - , With the opposites right hand star,
- - - - , Same four left hand star,
- - - - , Back to lines then forward and back,
- - - - , Arch to the head dive to the foot..

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