

MARCHING TO PRETORIA

adapted by Bob Howell from a dance recorded earlier by Bob Brundage

CONTRAS

(Not recommended for less than 40 dancers.) A large circle of couples facing couples, one couple with their backs to COH, the other couple facing COH. Music: Shaw 183.

- - - - , - - Ladies chain,
- - - - , With the music chain them back,
- - - - , - - Right hand star,
- - - - , - - Left hand star,
- - - - , In your circles march single file
- - - - , - - Come back to them,
- - - - , - - Right and left thru,
- - - - , Pass thru wheel left face a brand new couple.

LONESOME SHEPHERD

from Jack McKay

1, 4, 7, etc., couples active and crossed over. Music: Try Folkcraft 1287.

- - - - , Active men lead girls around opposites,
- - - - , - - - - ,
- - - - , Active ladies lead men around opposites,
- - - - , - - - - ,
- - - - , Active couple down in twos,
- - - - , Turn alone come back to place,
- - Cast off, with them right and left thru,
- - - - , With the music right and left back.

KITCHEN HORNPIPE

by Ralph Page

1, 4, 7, etc., couples active and crossed over. Music: Any well phrased 64 count Hornpipe or Reel.

- - - - , With the one below balance and swing,
- - - - , - - - - ,
- - - - , Put her on right and circle six,
- - - - , - - Full around,
- - - - , With the couple above right hand star,
- - - - , With the couple below left hand star,
- - - - , With the couple above right and left thru,
- - - - , With the music right and left back.

HILLS OF HABERSHAM

BY Mary and Fred Collette

1, 3, 5, etc., couples active and crossed over. Music: Shaw 181.

- - - - ; - - - - ; - - - - ; All pass thru,
- - - - ; - Balance right; - and left; - solo turn,
- - - - ; - Balance right; - and left; all pass thru,
- - - - ; - Balance right; - and left; - solo turn,
- - - - ; - Balance right; - and left; - actives down outside,
- - - - ; - Below two; - - in; - up center,
- Lines of four; - balance right; - and left; - actives wheel,
- - - - ; - Balance right; - and left; cast off and balance.