

THE MARKET LASS

Contra lines,
 Formation: 1, 4, 7, etc., couples active but not crossed over.
 Music: Shaw LS 1008

To prompt this dance:

Intro - - - - , Actives roll out and down the outside
 1 - 8 - - - - , Below two couples and cross the set
 9 - 16 - Pass one take both couples forward six and back
 17 - 24 - - - - , Right hand to partner turn three quarters
 25 - 32 - - - - , - Forward six and back
 33 - 40 - - - - , Right hand to partner turn three quarters
 41 - 48 - - - - , With the couple above right and left through
 49 - 56 - - - - , - - Right and left back.*

* Caller indicates ON AT THE HEAD every third sequence through the dance.

As the dancers learn the figure, less prompting is necessary.
 For example:

57-64 - - - - , - - Down the outside
 1-8 - - - - , - - - -
 9-16 - - - - , - - Forward six
 17-24 - - - - , - - Turn three quarters
 25-32 - - - - , - - Forward six
 33-40 - - - - , - - Turn three quarters
 41-48 - - - - , - - Right and left thru
 49-56 - - - - , - - Back

This beautiful dance, researched by Ralph Page and recorded by the Lloyd Shaw Foundation, is currently found in the fine book "Heritage Dances of Early America". Mr Page found it in "A New Collection of Country Dances", by John Burbank, and printed at Brookfield, Mass. in 1799.