

RUTGERS PROMENADE

by Art Seele

CONTRAS

Formation: Contra lines, 1, 3, 5, etc. active and crossed over

- Corners do sa do
- Swing her
- Right & left through
- Back - courtesy turn plus 1/4 more
- Promenade up and down
- Wheel turn, come back to place
- Bend the line, then ladies chain
- Chain them back.

NO-NA-ME CONTRA

by Art Seele

Formation: Contra lines, 1, 4, 7, etc. active, not crossed over

- Actives, with the couple below following them:
- (Cast down below number 3
- (Cross over and up the outside
- 32 (Cross over and back to line
- (Balance right and left
- (All go forward and back.
- (Turn contra corners
- (Partner right
- 32 (Right opposite left
- (Partner right
- (Left opposite left
- (Return to line
- (Circle right
- (Circle left

TRIOLET



Tanz SP 230618

Lines of 3 facing lines of 3 in a great circle.

- Circle left (16), circle right (16)
- Turn contra corners (16)
- Fwd and back, three progress to next trio (16)

Progression is accomplished as though each line turned right face individually and marched single file to their right around the other line and to their left into place, turning again R-face to face a new trio. If correctly done, the persons on the end of each line of three have exchanged places.

SLANT MESCOLANZA



Suggest Shaw 172

Formation: Lines of 4 facing 4. Each line of 4 has a R-hand cpl and a L-hand cpl.

- R-hand couples wheel thru over and back (16)
- L-hand couples ladies chain over and back (16)
- Sashay around in line (8)-right hand cpl passing in front of left
- With opposite cpl star right and left (16)
- All pass thru two lines and bow to next (8)
- When reaching the end of the hall, cpls wheel-turn or frontier twirl to face opposite direction. Those who were R-hand cpls are now L-hand cpls.