



Lines of 3 facing Lines of 3 in a great circle, as in Dashing White Sergeant

Circle left (16), circle right (16)
 Turn contra corners (16)
 Fwd & Back, then progress to next trio (16)

Progression is accomplished as though each line turned right face individually and marched single file to their right around the other line and to their left into place, turning again R-face to face a new trio. If correctly done, the persons on the end of each line of three have exchanged places.

SLANT MESCOLANZA
 by Don Armstrong



Shaw 172, Dumbarton Drums may also be used for this dance
 Formation: Lines of 4 facing 4. Remember that each line of 4 has a R-hand couple and a L-hand couple

R-hand cpls R & L thru over and back (16)
 L-hand cpls ladies-chain over and back (16)
 Sashay around in line (8)- right hand cpl passing in front of left making the sashay oval in shape, as cpls return to place in line
 With opposite cpl star right and left (16)
 All pass thru two lines and bow to next (8)
 When reaching the end of the hall, cpls wheel-turn or frontier twirl to face opposite direction. Those who were R-hand cpls are now L-hand cpls and vice versa.