

THIRD HAND CONTRA

by Jerry Helt

Formation: Contra lines, 1,3,5, etc., cpls active and crossed over (Improper Duple)

Music: "I Will if I Can." Blue Star LP 1029

Counts Calls and Explanations

- 1-8 WITH THE CPL BELOW SLOW SQUARE THRU
 Actives with the cpl below, slow Square Thru using four counts per hand (step, 2, step-close-step). Dancers do a Half Square Thru, 8-ct total, M 1/4 R face, ladies L face on the last step-close-step. Active cpls are now facing up to the head of set, inactive cpls facing down to foot of set.
- 9-16 ON THE THIRD HAND, TWO HAND R HAND STAR
 With the facing person R hand finger tips up, (or pigeon wing handhold), make a two hand R hand Star, turn it once around.
- 17-24 BACK BY THE L, A TWO HAND STAR
 Same dancers make a two hand L hand Star and turn it.
- 25-32 TAKE THIS LADY AND HALF PROMENADE ACROSS
 All cross the set with a Half Promenade, keeping lady on M's R and sweeping wide to use four cts to cross, and four cts for a Courtesy Turn.
- 33-40 R AND L THRU
 Cross the set with a R & L Thru.
- 41-48 R AND L THRU BACK
 R and L Thru back to place.
- 49-56 R HAND FOUR HAND STAR
 R hand four hand Star with the cpl across.
- 57-64 BACK BY THE L, A FOUR HAND L HAND STAR
 Same four dancers L hand Star exactly once around to end in their orig long lines, but facing a new person below. Actives face down, inactives face up, to repeat dance.

Caller indicates "Ends Cross Over" every second and alternate sequence throughout the dance.

Presented by Jerry Helt