

1976 SAN DIEGO STATE UNIVERSITY FOLK DANCE CONFERENCE

Presented by Jerry Helt

THIRD HAND CONTRA =

By Jerry Helt

RECORD: "I Will if I Can" BLUE STAR LP 1029

FORMATION: Contra lines, 1,3,5,etc., couples active and crossed over ( Improper Duple).

COUNTS: CALLS AND EXPLANATIONS:

1-8 WITH THE COUPLE BELOW SLOW SQUARE THRU

Actives with the couple below slow square thru using four counts per hand (step,2,step close, step). Dancers do a half square thru, 8 count total, M 1/4 right face ladies 1/4 left face on the last step close,step. Active couples now facing up to the head of the set, inactive couples facing down to foot of set.

9-16 ON THE THIRD HAND, TWO HAND RIGHT HAND STAR

With the facing person right hand finger tips up or pigeon wing handhold, make a two hand right hand star turn it once around.

17-24 BACK BY THE LEFT A TWO HAND STAR

With the same one make a two hand left hand star and turn it.

25-32 TAKE THIS LADY AND HALF PROMENADE ACROSS

All across the set with a half promenade keeping lady on man's right sweeping wide to use four counts to cross, four counts to courtesy turn.

33-40 RIGHT AND LEFT THRU

Cross the set with a right and left thru

41-48 RIGHT AND LEFT THRU BACK

Right and left thru back to place.

49-56 RIGHT HAND FOUR HAND STAR

Right hand four hand star with the couple across

57-64 BACK BY THE LEFT A FOUR HAND LEFT HAND STAR

Same four dancers left hand star exactly once around to end in their original long lines but facing a new person below, actives facing down, inactives facing up, to start.

Caller indicates cross over every second and alternate sequence through the dance.