

CONTRAS

WEAVER'S REEL ==

Music: LS 313

Formation: Uncrossed contra lines. Four couples in each set.

- Intro: - - - - , Everybody go forward and back
 - - - - , Everybody turn right hand round
 - - - - , Everybody turn left hand round,
 - - - - , Everybody do sa do,
 - - - - , Lead couple go down the center,
 - - - - , Wheel to the right, arch over the men
 - - - - , Wheel to the right, arch over the girls,
 - - - - , Wheel to the right, up the center to place,
 - - - - , Lead couple reel the set,
 - - - - , Right to partner, left to the next,
 - - - - , Right to partner, left to the next,
 - - - - , Same couple up the center to the head,
 - - - - , Separate, all march to the foot,
 - - - - , Heads arch, others tunnel to place,
 - - - - , Arching couple tunnel to head,
 - - - - , Same couple cast down to the foot,
 - - - - , Everybody go forward and back.

PRIDE OF DINGLE ==

from Mae Fraley

Music: Suggest Jubilee Roundabout EFDSS Record ED 117

Formation: Sets of four couples, uncrossed, with extra person (M or W) at head of set between lines.

- Lines face up, go forward and back (odd person moves in between lines in opposite direction)
 Forward and back again (odd person repeats as well)
 Right hand star change (4 counts) (three hand star half with odd person)
 Left hand star change (4 counts) - three hand star with next two
 Right hand star change (4 counts) - odd person moves on to next
 Left hand star change (4 counts) - and to last couple and take place in appropriate line
 Lines fwd and back (while line of five moves up one spot)
 Lines forward and back again (this provides new partner opposite)
 All swing new opposite - long swing (16 counts)

THREE'S A CROWD ==

Formation: Contra lines, 1, 4, 7, etc. active and crossed over (later change to uncrossed formation)

- Just the actives do sa do
 (New) trios forward and back
 (New) trios circle six (left)
 Full around
 Just the actives down center
 Back and cast off
 With them right & left thru
 Right and left thru back

A good dance for introduction of triple formation.