

COLERAINE
FROM MAE FRALEY

1, 3, 5, active but NOT crossed over. Music "Coleraine", FW-3
Canterbury Country Dance

- - - - , Actives right go once and a half,
- - - - , next below go once and a half, (progression)
- - - - , - - Ladies chain,
- - - - , - - Chain back,
- - - - , - - Actives balance,
- - Actives swing , - - - - ,
- - - - , Same four circle left, (End swing facing up W on m's R)
- - - - , - - Circle right,

WAYS OF SKIPPACK by Bill Johnston, Skippack, Pa.

1, 4, 7, active but NOT crossed over

- - - - , Actives down the center of the set,
- - - - , Turn alone come back to place,
- - Cast off , - - Reels of three, (actives head IN first)
- - - - , - - - - ,
- - - - , Six hands circle left,
- - - - , - - Full around,
- - - - , With couple above right & left thru,
- - - - , - - - - Back

LA VAUDREUIL

Researched by Mae Fraley from 'The Scholar's Companion', 1796.
Music: Kitty McGees Jig-Shaw 310, 'Tom Pate', other 64 ct tune.

- - - - , 1st couple set to 2nd lady,
- - - - , Right hand star with her,
- - - - , 1st cpl set to 2nd man,
- - - - , Right hand star with him,
- - - - , Actives down center,
- - - - , Turn alone come back,
- - Cast off , right & left with cpl above, (NOTE: This is done
as in Hole in the
Wall.. "eyeball over")
- - - - , - - - - Back,

ROAD TO CALIFORNY Music: Try the 'Rifleman'

Originally a Triple, but GREAT as a Duple-1,3,5, active, NOT X'd.

- - - - , Actives cross below one (inactives MUST slip up NOW)
- - Balance fwd & back , all turn right full around, (see note)
- - - - , - - Balance again,
- - Turn left half, - - Actives swing,
- - - - , Actives down the center of the set,
- - Wheel turn , - - back to place,
- - Cast off , - - right and left thru,
- - - - , - - - - Back,

Note: As actives cross at start, inactives immediately slip up one place. As actives arrive in other line, facing OUT, an 'ocean wave line' is formed, all hands joined 'pidgeon-wing'. After the balance and turn right full, the 'ocean wave line' is formed again for another balance. The counts are precise: cross-4, bal-4, turn R-8, bal-4, turn L-4, swing-8, down-4, wheel-4, back-4, cast off-4, R & L over & back-16. (64 counts)

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- - - - , - - Full around,
- - - - , With couple above right & left thru,
- - - - , - - - Back

LA VAUDREUILL

Researched by Mae Fraley from 'The Scholar's Companion', 1796.
Music: Kitty McGees Jig-Shaw 310, 'Tom Pate', other 64 ct tune.

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- - - - , Right hand star with her,
- - - - , 1st cpl set to 2nd man,
- - - - , Right hand star with him,
- - - - , Actives down center,
- - - - , Turn alone come back,
- - Cast off , right & left with cpl above, (NOTE: This is done
as in Hole in the
Wall.."eyeball over")
- - - - , - - - Back,

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