

FORMATION: Two lines of 6 M and W facing.

MUSIC: RECORD: RCA

MUSIC: PATTERN

Meas.

Cts.

| | |
|----|--|
| 8 | All fwd and back |
| 8 | All R hand turn |
| 8 | All L hand turn |
| 8 | All dos-a-dos |
| 8 | Head cpl slide to foot of set |
| 8 | Head cpl slide to head of set |
| 40 | Head cpl reel down the line |
| 8 | Head cpl slide to head of set |
| 16 | All other cpls to foot of set |
| 16 | All other cpls go under the arch formed by the head cpl. |

Repeat for each cpl in turn.

Presented by Bob Brown
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