

WT 10023 Side B - VIRGINIA REEL - SIMPLIFIED VERSION.

Formation: Lines of cples, ptrns facing, standing about 6 ft apart. Cple closest to music or caller is head cple, or first cple. When lines face front, M's line is to L of W's line. Simplified version can be done 5 times through with this record. Lines should have at least 6 cples, and as many as 10 or 12 cples. Meter: 4/4. Intro: 2 chords.

- | Meas  | Description   |
|-------|---|
| 1     | FWD & BOW. Take 3 steps fwd (1-3). M bows, W curtsies (4).  |
| 2     | Back away from ptrn 3 steps, and close (5-8).   |
| 3-4   | Repeat FWD & BOW, and BACK TO PLACE.  |
| 5,6   | RIGHT ARM TURN. With 8 steps, link R arm with ptrn. Make one complete CW turn, ending back in original place (1-8).   |
| 7,8   | LEFT ARM TURN. Link L arm with ptrn. Make complete CCW turn with 8 steps (1-8).   |
| 9,10  | TWO HAND TURN. Do two hand CCW turn with ptrn, 8 steps (1-8).   |
| 11,12 | DOCEY DO. W place hands on hips, or hold skirts. M cross hands in front of chest. Walk around ptrn, passing R shldr and returning to place backing up passing L shldr, 8 steps.   |
| 13,14 | Head cpl* with two hand hold, slide 8 slides down the center.   |
| 15,16 | Head cpl slides back to place with 8 slides. (called "Sashay").   |
| 17-24 | All face front. CAST OFF & FOLLOW THE LEADER. Man 1 turns L to face ft of line. W 1 turns R to face foot. Men's line follow M 1, marching around to ft of set. W's line follows W 1 marching around to foot of set. M 1, and W 1 face each other joining both hands held high to make an arch. Rest of dancers go through the arch and back to places in line, except that each cpl now has moved up one place. CAST OFF, & MARCH AROUND AND BACK TO PLACES takes about 32 cts to complete. If dancers get done too soon, they can clap hands while waiting for rest of line to get back to places. |

\*To vary the dance, caller can send the first two cples down the set for the sashay, and then have the first two cples make the arches. If the caller wishes, he can then have 3 cples sashay and make the arches, and keep increasing the number of cples doing this each time.

With simplified form, dance can be done 5 times through with enough music left to repeat the fwd and bow figure.

VIRGINIA REEL, with REELING ACTION. FOR 6 COUPLES TO SET.

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| 1-16   | Same as simplified version for first 16 measures.   |
| 17,18  | Cpl 1 does R arm turn, 1 1/2 times around with 8 steps. M 1 ends facing W 2. W 1 ends facing M 2 (1-8).   |
| 19     | M 1 does L arm turn with W 2. W 1 with M 2. 4 steps (1-4).  |
| 20     | Cpl 1 meets in ctr for R arm turn, 4 steps (1-4).   |
| 21,22  | Cpl 1 repeats action of L arm turn with cpl 3, and R to ptrn.   |
| 23,24  | Cpl 1 repeats action of L arm turn with cpl 4, and R to ptrn.   |
| 25,26  | Cpl 1 repeats action of L arm turn with cpl 5, and R to ptrn.   |
| 27,28  | Cpl 1 repeats action of L arm turn with cpl 6, and R to ptrn, M ending on men's side, W on women's side.  |
| 29,30  | Cpl 1 does 8 slides back to front of set (1-8).   |
| *31,32 | All cples do docey do, 8 steps; or fwd and back 8 steps; or buzz swing in ctr 8 steps. *This 8 count sequence is added to complete reeling sequence with correct phrase of music. If cples take longer to complete the reeling action, this added dance sequence can be eliminated. |

CAST OFF, FOLLOW LEADERS TO FOOT OF SET, MAKE THE ARCH, TUNNEL UNDER, REFORM LINES. Same as meas. 17-24 Simplified version. With reeling action as above, dance goes through 3 times, with 16 counts of music left over.