



*Part B*

Use as much music as needed. The pianist must watch carefully and know when to shift to the music for the next section. (When done correctly, each reeling of a partner or other person should use 8 counts of the music, and then 8 more for the slide back to the top, so that the "reel" music should be played through twice completely for each head couple.)

Head couple reels off — that is, they approach each other, link R arms and turn around once completely, then half way around again, so that the gent is now ready to offer his L arm to the lady of couple number 2, and the head lady is ready to offer her L arm to the gent of couple 2.

Each links his (or her) L arm with the gent (or lady) of couple 2, and turns that person around once.

Then the head gent and lady turn each other with R arms linked. And so this reeling continues down the rest of the set, the head couple alternately turning each other and then another couple — always reeling each other with R arms and the others with L arms. (*The others can help greatly by having their L arms ready to offer to the approaching "reeler"!*)

When the foot of the set is reached, the head gent and lady turn each other half way around so that the gent is back on his original side of the set, and the lady is back on her side.

Then they grasp both hands and slide 8 slides to the top of the set, ready for the march or "walk-around".

## THE MARCH

*Part C*

Meas. 1-8 (16 counts)

*Walk-around Figure*

The head gent and head lady lead their respective lines around the outside of the set (gent goes to his L and lady to her R) and down to the foot, everyone else following single file. (Fig. 2—solid line.)

Meas. 9-16 (16 counts)

*The Arch*

When head couple gets to the foot, they form an arch with uplifted arms and joined hands, under which the other couples pass. Now the head couple has become the last couple in the set, and couple 2 is the new head couple. (Fig. 2—broken line.)

Now the dance is ready to start again from the beginning with the new head couple: first the "longways", then the reeling, sliding, walk-around, and the arch. Continue until each couple in the set has had a chance to be the head couple.



“--- they form an arch ---”