

## LAS COPETONAS

- Record** Steps are described to fit particular melodies. When played by different mariachis, the order of the melodies and repetitions might differ.
- Meas.** Introduction (1 measure)  
**FIGURE I**
- 1-12 Both M and W individually make a 1/2 turn R so L shoulders are facing and with 12 "quebrados" move backward in a CW circle around each other.  
 "Quebrados" (literally: breaks) Step back R, simultaneously bending L ankle to L (cts 1,2,3), step back L, simultaneously bending R ankle to R (cts 4,5,6).
- 13 Stamp R (cts 1,2,3,) stamp L (cts 4,5,6), turning to face each other.  
**FIGURE II**
- 1-4 1st Zapateado Sequence: 4 stamps in place, emphasizing the first (cts 1-4), hold (cts 5,6): R,L,R,L.  
 Repeat. 10 stamps in place, emphasizing 1,4,7, and 10 (cts 1-6, 1-4), hold (cts 5,6): R,L,R,L,R,L,R,L,R,L.
- 5-8 Repeat.  
**FIGURE III**
- 1-4 Foot-brushes: Hop on R 8 times, swinging L (lower) leg diag fwd R and diag bkwd L, brushing sole of ft on floor with each swing. Each hop is 3 cts, 2 hops to a meas.
- 5-8 B. Reverse, hopping on L.
- 9-12 C. Repeat A.
- 13-16 D. Repeat B.  
**FIGURE IV**
- 1-8 Repeat Figure II  
**FIGURE V**
- 1-16 Repeat III  
**FIGURE VI-A**
- 1-2 2nd Zapateado Sequence: Facing diag R fwd, do a 6 stamp zapateado, RLRLRLR (cts 1-6). Stamp R- (ct 1) hold (ct 2-3-4-5-6).
- 3-4 B. Repeat, facing diag fwd L (starting with L).
- 5 C. Repeat meas 1 facing diag fwd R
- 6 Stamp R (ct 1) hold (ct 2) stamp L, no wt (ct 3) hold (ct 4) stamp L, no wt (ct 5) hold (ct 6).
- 7 D. Stamp L, rap R heel alongside L, step on ball of R at L instep (cts 1-2-3), repeat the L-heel-toe, making 1 complete CCW turn in place on these two L-heel-toe steps.
- 8 E. Facing, stamp L (cts 1-2-3), stamp R (cts 4-5-6).  
**FIGURE VII**
- 1-8 4 Las Alazanas sequences, changing places with ptr, passing R shoulders, finishing with a 1/2 CW turn to face each other. Each dancer is now in ptr's original place.

*continued..*

Las Copetonas--Continued

Las Alazanas Sequence: Drop on L (ct 1), step fwd R (cts 2-3). Repeat (cts 4-5-6). Feet about 1 1/2 ft apart, moving fwd, galloping like a pony. In place stamp L (cts 1-2), stamp R (cts 3-4), stamp L (cts 5-6). The step alternates.

FIGURES VIII THROUGH XIII

- 1-77 Repeat II through VII, ending in original lines.  
FIGURE XIV
- 1-8 Repeat II  
FIGURE XV
- 1-11 Repeat I, doing only 11 "Quebrados," but still making 1 CW circle around each other, moving bkws.
- 12-13 Ending: Take R hands, and stamp 3 times. L (ct 1) hold (ct 2), R (ct 3) hold (ct 4), L (ct 5) hold (ct 6), M in place, W turning once CCW to end at his R side facing fwd, R hands at W's R waist. Stamp R (ct 1) hold (cts 2-3), L (ct 4) hold (cts 5-6).