

Country Western Two Step (USA)

This dance was presented by Jess O'Connor at the 1993 Stockton Folk Dance Camp.

Music: George Strait, You Know Me Better Than That
George Strait, Home in San Antone
Clint Black, One More Payment
Clint Black, Muddy Water
Clint Black, The Goodnight Lover
Clint Black, Killin' Time
Vern Goadin, Set 'em Up, Joe
Travis Tritt, Country Club
Dwight Yoakam, I Sang Dixie or Camp Hess Kramer 2006 CD

Formation: Cpls in western closed pos (closed ballroom pos, directly facing ptr.)

Style: The steps are smooth, with little to no bouncing. The steps are mall and knees are bent most of the time.

Rhythm: 2/4 counted: $\frac{1}{Q} \ \& \ \frac{1}{Q}$ (hold ct 2) $\frac{2}{S} \ \frac{2}{S}$ 2/4 meter

Ftwk described for M, W use opp ftwk

Meas

Pattern

INTRODUCTION: None

BASIC STEP:

1. Cpls moving in LOD (M fwd, W bkwd) – step L fwd (ct 1); close R to L (ct &); hold (ct 2). (Q,Q)
2. Step L-R fwd (cts 1-2). (S,S)

VARIATIONS: There are many variations to this dance. Changes usually come every 2 to 4 meas when moving in LOD, but not always.

Pivot turn:

Meas 1: Cpls move in LOD.

Meas 2: Cpls do 1 CW pivot turn in LOD.

Meas 2: Variation – pivot only $\frac{1}{2}$. Then during the next meas 1 when traveling in LOD, cpls are in reversed pos (M travel bkwd, W fwd).

Country Western Two Step -- continued

W turn under:

Meas 1-2: Moving fwd in LOD, M turns W under joined hands (W R hand, but either R or L hand for M). Turn one way, then the other for an unspecified number of times.

Promenade:

Meas 1: Moving fwd in LOD, M turns W under joined R hands into promenade pos. Then move in LOD for an unspecified number of times.

Crossover: (When in Promenade pos)

Meas 1: Moving fwd in LOD, W crossover in front of M. Then move in LOD for an unspecified number of times.

Meas 1: Crossover again, W in front of M

Meas 2: If M crossover is in front of W, M move on meas 2.

Other Variations:

Landler windows, swing style movements, almost anything is possible.

Original notes from 1993 Folk Dance Camp, with much editing by dd. Dance notes R&S'd from 1993 Folk Dance Camp video.