

Crnorečka Rumenka

(Serbia)

This dance is from eastern Serbia.

Pronunciation: TSER-noh-rech-ka ROO-mehn-kah

Music: 2/4 meter *Serbian Folk Dance, Vol. 3, Track 9*

Formation: Open circle; belt hold or V-pos.

Styling: Very small steps, with slight movement up and down throughout dance.

Meas 2/4 meter Pattern

4 meas INTRODUCTION. No action.

I. FIGURE I

- 1 Run CCW: Step R fwd (ct 1); step L fwd (ct &); step R fwd (ct 2); step L fwd (ct &).
- 2-4 Repeat meas 1 three more times. On meas 4, do not take the last step (total of 15 running steps); face ctr.
- 5 Step L to L (ct 1); step R in front of L (ct &); step L to L (ct 2).
- 6 Step R to R (ct 1); step L in front of R (ct &); step R to R (ct 2).
- 7-8 Repeat meas 5-6.
- 9 Hop on R in place (ct 1); step L slightly L (ct &); step R slightly R with bent knee (ct 2).
- 10-11 Repeat meas 9 two times.
- 12 Leap L to L (ct 1); step R in front of L (ct &); step L to L (ct 2).
- 13 Repeat meas 12 with opp ftwk.
- 14-15 Repeat meas 12-13.
- 16 Step L, R, L in place (ct. 1&2).

FIGURE I – VARIATION

- 1-4 Instead of the running steps in meas 1-4, do grapevine steps, beginning R to R, L crosses behind R. Leader calls grapevine or running steps.
- 5 Step L to L (ct 1), cross R behind L (ct &), step L to L (ct 2).
- 6 Repeat meas 5 with opp ftwk.
- 7-8 Repeat meas 5-6.
- 9-16 Repeat Fig 1, meas 9-16.

Ending: Three stamps (L, R, L) moving twd ctr.

Presented by Miroslav “Bata” Marčetić