



CSILLAGTÁNC  
(Hungary (Sárköz))  
(CHEEL-lawg-tahnts)  
(Dance for two couples)

- Translation: Star Dance
- Record: Folkraft LP-29, side A band 4 (2:09) -- gypsy orchestra.
- Formation: Small circles of two cpls, each W on ptr's R.
- Steps: Right-Hand Star: Turning to face L in a small circle, each person put R hand in a ctr "star" formation touching hands lightly, and move fwd CW around the ctr of the "star" with outside hand on own waist.  
Left-Hand Star: same except L hands in the ctr and move CCW.
- literally "mirror"* Cinegés Step (R)  : Two small running steps (R,L) (cts 1,&), a third small running step on R ft, bending knee slightly and bending L knee to raise L ankle slightly up in back. Cinegés (pronounced TSEE-ne-gehsh) is the general name for a "dialect" or family of steps.
- "V" Position: Hands joined, arms extended downward, resembling the letter "V."
- Tükör Csárdás Step (L)  : Two small jumps on balls of both ft together (cts 1,&), hop on R ft swinging L leg fwd with knee straight. (Variation: bending L knee to raise L ankle slightly up in back (ct 2).) Tükör Csárdás Step (R): Same, reversing ftwork. Tükör (pronounced t'YOU-koer) means "mirror."
- Reverse Turn Pos (for turning CCW): Same as Shoulder-waist pos except ptrs turn slightly R so L hips are close and, for greater security in the turn, M R hand holds W L shoulder.

Music 2/4

Meas

1-8  
9-16

FIGURE A-1 - Stars (8 + 8)

R-Hand Star with small Cinegés Steps starting with R ft. Raising L arm freely and turning R half around, L-Hand Star in the same manner.

FIGURE A-II - Quicker Stars (4 + 4 + 4 + 4)

1-4

R-Hand Star as A-I above.

5-8

L-Hand Star as A-I above.

9-12

R-Hand Star as A-I above.

13-16

L-Hand Star as A-I above. Release hands from Star and turn to face ctr.

*Continued...*

## CSILLAGTÁNC (continued)

FIGURE B-1 - Sideward, forward and back

Join hands in a circle, in "V" pos.

- 1-4 Four Cinegés Steps sdwd (R,L,R,L).  
 5-8 One Cinegés Step (R) fwd to ctr, raising joined hands high (cts 1,& 2), one Cinegés Step (L) bkwd, lowering hands (cts 3,& 4); and . . . repeat (cts 5,& 6, 7,& 8).  
 9-16 Repeat meas 1-8.

FIGURE B-II -- Quicker Stars

- 1-16 As A-II above.

FIGURE C-I - Quick Rida and Tükör Csárdás Steps

- 1-4 W: Eight Quick Rida Steps (R) turning CW individually in place. M: Four Tükör Csárdás Steps (L,R,L,R).  
 5-8 Repeat meas 1-4 reversing roles, W with the Tükör Csárdás Steps (L,R,L,R), M with the Quick Rida Steps (R) turning CW.  
 9-16 Repeat meas 1-8.

FIGURE C-II - Quicker Stars

- 1-16 As A-II above.

FIGURE D-I - Cifra and Quick Rida Steps

Join hands in a circle in "V" pos.

- 1-6 Six Cinegés Steps starting with R ft (moving sdwd R, sdwd L, fwd, bkwd, sdwd R, sdwd L).  
 7-12 Changing hands to Back Chain pos, eleven, and 1/2 Quick Rida Steps (R) starting and ending with R ft crossing in front of L (cts 1,& . . . 12), pause (ct &).

FIGURE D-II

Join hands in a circle in "V" pos.

- 1-12 As D-1 above, reversing direction and ftwork.  
 (Variation for meas 9-12: Beginning with the 5th Quick Rida Step, ptrs turn CCW in Reverse Turn pos and, at the very end (ct 2 of meas 12), jump down on both ft in a deep knee bend or squat and shout "hey!")

Presented by Csaba Pálfi

Dance description by Rickey Holden and Csaba Pálfi