

Presented by Albert S. Pili

LAS CUADRILLAS DEL NORTE

(Mexico)

SOURCE: Learned and danced by Albert S. Pili in Mexico.

RECORD: Ideal 1319 or Ideal 1519.

FORMATION: Sets of 4 cpls, arranged in longways formation, ptrns facing, M hands clasped behind back and W holding skirt.

W#1	W#2	W#3	W#4
M#1	M#2	M#3	M#4

Throughout the dance, all dancers who are not moving are to clap their hands to the beat of the music.

STEPS: Mexican Walking Step: A relaxed walking step done in Mexican style with feet close to floor.Mexican Two-Step: A Two Step done in the Mexican style with feet spread apart and first step taken diag fwd and to the side.

Music 2/4

Pattern

Meas.

I. Lines Forward and Back

- 1-4 Ptnrs approach each other with 4 Mexican Walking Steps, acknowledging ptrn on 4th step and back up into own place with 4 more Mexican Walking Steps.
- 5-8 Repeat action meas 1-4, Fig. I.

II. Corners Forward and Back

- 1-4 M #1 and W #4 approach each other with 4 Mexican Walking Steps, acknowledging on the 4th step and back up to own place with 4 more Mexican Walking Steps.
- 5-8 M #4 and W #1 repeat action of meas 1-4, Fig. II.

III. Right Hands Around

- 1-4 M #1 and W #4 join R hands, circle $\frac{1}{2}$ way around and return to own place with 8 Mexican Walking Steps.
- 5-8 M #4 and W #1 repeat action of meas 1-4, Fig. III.

IV. Left Hands Around

- 1-4 M #1 and W #4 join L hands, circle $\frac{1}{2}$ way around and return to own place with 8 Mexican Walking Steps.
- 5-8 M #4 and W #1 repeat action of meas 1-4, Fig. IV.

continued..

Las Cuadrillas Del Norte (cont'd)

Meas.

V. Both Hands Around

- 1-4 M #1 and W #4 join both hands, circle $\frac{1}{2}$ way around and return to own place with 8 Mexican Walking Steps.
- 5-8 M #4 and W #1 repeat action of meas 1-4, Fig. V.

VI. Dos Sa Dos

- 1-4 M #1 and W #4 Dos Sa Dos passing R shoulders and back up to own place with 4 Mexican Two Steps.
- 5-8 M #4 and W #1 repeat action meas 1-4, Fig. VI.

VII. Head Couple Slide and Reel

- A. Cpl #1 join both hands, do a heel-toe on M-R and W-L ft and 4 slides down to foot of set and then a heel-toe and 4 slides back to the head of the set.
- B. Cpl #1 then join R hands and reel once and a half around so that the M faces the W line and the W faces the M line. The M then reels each W with L hand beg with W #2 while the W reels each man with L hand beg with M #2. Ptnrs (cpl #1) always return to each other and reel each other with R hand after reeling one of the opposite people.
- C. When Cpl #1 reach the foot of set, ptnrs change sides, join both hands, do a heel-toe and 4 slides back to the head of the set.

Note: Use the Mexican Walking Step throughout the reel. There are no assigned number of measures to do Fig. VII. Just dance, relax, and enjoy the figure.

VIII. The Cast Off

- A. M #1 turns sharply to L and W #1 turns sharply to R as both lead their respective lines to the foot of the set with Mexican Two Step.
- B. When Cpl #1 reach the foot of the set they make an arch and all other cpls join inside hands when they reach the arch and go under it. Cpl #2 now becomes the new head cpl.

Repeat the dance until all of the cpls have had the opportunity to be head cpls from FIGURES I through VIII. At end of dance all cpls take skating pos and form one large circle around the room dancing Mexican Two Step till end of music.

NOTES:

1. Since no exact amount of measures are set down for the execution of Fig. VII and VIII, they are to be danced freely in each set using the number of measures required. When all of the cpls have passed under the arches and have reformed their sets they clap hands and await signal to begin dance again. The director of the class, or someone assigned beforehand, upon seeing that all of the cpls in all of the sets have passed under the arches, then gives a command for all the sets to start anew. *Continued.*

Las Cuadrillas Del Norte (cont'd)

NOTES (cont'd)

2. When the record ends, just lift the needle and play it from the beginning and so on until all cpls have had a chance to be #1 and all have done the final Two Step in the circle.
3. Be sure to keep the Mexican style and feeling throughout the dance. Feel free to insert "gritos" when the feeling reaches you.

The above dance description will soon appear in a book by Albert S. Pill and should not be reproduced in any form.