

Čučersko Oro

(Macedonia)

A Macedonian dance Lee Otterholt learned from Ciga Despotović in the late 1970's.

Pronunciation: CHOO-chehr-skoh oh-ROH

Music: 7/8 meter (3+2+2) counted 1-2-3 CD: *Balkan and Beyond – Stockton 2009*, Band 7.

Formation: Mixed lines of dancers, leader on R, hands in V-pos.

Styling: Fast and energetic.

| <u>Meas</u> | Music: 7/8 meter | <u>Pattern</u> |
|-------------|--|----------------|
| 16 | <u>INTRODUCTION</u> Wait 16 meas | |
| | I. <u>TRAVELING STEP</u> – hands in low V-pos | |
| 1 | Facing and moving LOD: Step on R (ct <u>1</u>), hop on R ft, lifting L ft to a position near R ankle (ct 2), step on L ft (ct 3). | |
| 2 | Repeat meas 1. | |
| 3 | Run: R (bending knee) (ct <u>1</u>), L (ct 2), R (ct 3). | |
| 4 | Repeat meas 3 with opp ftwk. | |
| 5 | Repeat meas 1. | |
| 6 | Repeat meas 2, except turn to face ctr and cross L ft slightly behind R ft on ct 3. | |
| 7 | Facing ctr: Step on R to R (ct <u>1</u>), step on L crossing in front of R (ct2), step on R in place (ct 3). | |
| 8 | Repeat meas 7 with opp ftwk and direction. | |
| | II. <u>IN PLACE</u> – hands high over head (“U”) | |
| 1 | Facing ctr and dancing in place: Step on R across in front of L (ct <u>1</u>); hop on R, L ft placed behind R calf (ct 2); step on L in place (ct 3). | |
| 2 | Step on R beside L (ct <u>1</u>); touch ball of L ft fwd twd ctr while bouncing on R (ct 2); lift L ft sharply up while bending R knee (ct 3). | |
| 3-4 | Repeat meas 1-2 with opp ftwk. | |
| 5-6 | Repeat meas 1-2. | |
| 7 | Repeat meas 1. | |
| 8 | Turning to face LOD and bringing arms back to low V-pos, step on L in place (ct 1), stamp R slightly fwd (ct 2); hold (ct 3). | |

Repeat dance from beginning.

Presented by Lee Otterholt