

ČUČUK

(Macedonia)
(Skopje region)

Translation: Probably from the Turkish cucik.

Rhythm: 9/8 (♩ ♩ ♩ ♩) counted 1-and, 2-and, 3-and, 4-and-ah, or "quick quick quick slow."




Record: Folkraft LP-15, side B band 3 (2:30).

Starting Position: Line dance for M and W separately, no ptrs. M in "T" pos, W in separate line in "V" pos. L ft free.



Measure

Pattern

VARIATION I -- Basic.

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|---|---|--|
| 1 |  | Lift on R ft in place (ct 1).
Three steps (L, R, L) in place (cts 2-4). |
| 2 | | Repeat pattern of meas 1 reversing ftwork. |
| 3 | | Repeat pattern of meas 1. |
| 4 |  | Lift on L ft in place (ct 1).
Turning to face slightly and moving R, three walking steps R, L, R fwd (cts 2-4). |
| 5 |  | Continuing, four walking steps fwd starting with L ft, turning to face ctr on the last step (cts 1-4). |

VARIATION II -- for fast part of music.

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|---|---|---|
| 1 |  | A slight leap onto R ft in place (ct 1).
A quick Hop-step (R) in place (cts 2-and).
Step on R ft in place (ct 3).
Two quick steps (L, R) in place (cts 4-and), pause (ct "ah"). |
| 2 | | Repeat pattern of meas 1 reversing ftwork. |
| 3 | | Repeat pattern of meas 1. |
| 4 |  | Turning to face slightly and moving R, a slight leap fwd on L ft (ct 1).
A quick Hop-step (L) fwd (cts 2-and).
Step fwd on L ft (ct 3).
A quick Hop-step (L) fwd (cts 4-and), pause (ct "ah"). |

Presented by Atanas Kolarovski