

1975 SAN DIEGO STATE UNIVERSITY FOLK DANCE CONFERENCE

Presented by Atanas Kolarovski

ČUČUK
(Macedonia)

ČHO - ČHOOK

Macedonian line dance from Skopje region.

FROM
ČUČEK
A VILLAGE

RECORD: ~~See errata~~ YUOOJUV F.D. (W) MK-003

FORMATION: Hands are either held at shldr level or in shoulder hold

9/16 Q, Q, Q, S

PATTERN

Meas

BASIC STEP:

- 1 Slight lift on L raising R knee (ct 1) step in place, R, L, R (cts 2-4)
- 2 Repeat Basic step, meas 1, opp ftwk (Cts 1-4)
- 3-4 Repeat Basic step, meas 1, 2
- 5 Repeat Basic step, meas 1, travelling LOD
- 6 Travelling LOD step L across R (ct 1) step fwd on R (ct 2) step L across R (ct 3) ~~step L across R (ct 4)~~ ^{FLEXING STR STEPS SWO} on R (ct 4)
Repeat meas 2-6 until leader calls change.

VARIATION A (SLOW)

- 1-3 Repeat Basic step, meas 2-4
- 4 Travelling in LOD lift on L raising R knee high (ct 1) step R to R (ct 2) in slow continuous motion bring raised L knee across R (cts 3-4) ^{FLEXING KNEE ON CT 4}
- 5 In place leap onto L across R (ct 1) leap onto R (ct 2) ~~raise L knee in front~~ (ct 3) ^{ON R RAISING KNEE IN FRONT} ~~hold~~ (ct 4) ^{FLEXING KNEE}
Repeat meas 1-5 until leader calls change.

VARIATION B (FAST)

- 1-3 Repeat Basic step, meas 2-4
- 4 Travelling in LOD hop on L, swinging R leg in front of L (ct 1) step R to R and step L across R (ct 2) hop on L swinging R leg in front of L (ct 3) step R to R and step L across R (ct 4)
- 5 Hop on L, swinging R leg in front of L (ct 1) leap onto R raising L knee (ct 2) hold (cts 3-4) ^{FLEXING KNEE ON CT 4}
Repeat meas 1-4 until leader calls change.

- 1-3 → VARIATION C (FAST) ALWAYS PRECEDED BY 3 MEAS OF BASIC STEP
- 4 Travelling in LOD hop on L (ct 1) hop on L and step R to R (ct 2) leap L across R (ct 3) hop on L (ct 4) step R to R (ct and-uh) (MEAS 1,2,3)
- 5 Still in LOD leap L across R (ct 1) hop on L (ct 2) step

6
7
8
9
10

R to R (ct &) step L across R (ct 3) step R to R facing ctr (ct 4) step L behind R (ct &-uh)
 In place leap onto R raising L knee (ct 1) hop on R (ct 2) step L,R,L,R (cts &,3,4,&-uh)
 Repeat Var C, meas 3, opp ftwk.
 Repeat Var C, meas 3
 Travelling in LOD leap onto L crossing R (ct 1) hop on L (ct 2) step R to R (ct &) hop on L (ct 4) step R to R (ct &-uh)
 Travelling in LOD leap onto L across R (ct 1) hop on L (ct 2) step R to R (ct &) step L across R (ct 3) step R to R facing ctr (ct 4) step L crossing behind R (ct &-uh)
 Repeat meas 3-7 until leader calls change

VARIATION D (FAST)

1 Travelling in LOD hop on L (Ct 1) hop on L (ct 2) step R to R (ct &) step L across R (ct 3) step R to R (ct 4) step L across R (ct &-uh)
 2 Repeat Var D, meas 1
 3 Still in LOD repeat Var D, meas 1, cts 1-3, step R to R facing ctr (ct 4) step L crossing behind R (ct &-uh)
 4 In place leap onto R lifting L knee (ct 1) hop on R (ct 2) step L (ct &) step R (ct 3) hop on R (ct 4) step L (ct &-uh)
 5 In place hop on L raising R knee (ct 1) hop on L (ct 2) step R (ct &) step L (Ct 3) step R (Ct 4) step R(ct &-uh)
 6 Repeat Var D, meas 5, opp ftwk
 Repeat meas 1-6 until leader calls change.

VARIATION E (FAST -Men Only) PRECEDED BY MEAS 3-5 OF VAR.C

1-3
4
5
6
7
8

In LOD repeat Var ~~C~~ meas ~~5~~
~~step L crossing R (ct 1) step R in place (ct 2) squat(ct 3) leap up from squat onto BOT(ct 4)~~
~~Step L turning L (ct 1) step R turning L (ct 2) squat(ct 3) leap up from squat onto BOT(ct 4)~~ ATANAS → TURN CCM ONE FULL TURN IN AR TO BOTH FT (CT 2)
 Repeat Var E, meas ~~5~~ opp ftwk
 Repeat Var E, meas ~~5~~
 Repeat meas 1-5 if the leader calls it again.

VARIATION F (FAST)

1 Travelling in LOD repeat Var E, meas 1
 2 Travelling in LOD repeat Var C, meas 2
 3-5 In place repeat Var D, meas 4-6

Notes by W. Sasso