

## CUJES MALA

This dance comes from Serbia.

MUSIC: Records: Any record of Cujes Mala, such as KOLO PARTY FLP 1505, Side 1, Band 4, or STANCHEL 1036 (45 rpm). 2/4 meter.

FORMATION: Broken circle of dancers with hands joined & held low.

<u>Meas</u>	<u>Pattern</u>
1	Facing and moving LOD, step R in LOD (ct 1). Hop R (ct 2).
2	Step L in LOD (ct 1). Hop L (ct 2).
3	Step R in LOD (ct 1). Step L in LOD (ct 2).
4	Step R in LOD (ct 1). Hop R (ct 2).
5	Step L in LOD (ct 1). Hop L turning slightly RLOD (ct 2).
6	Step R across in front of L (ct 1). Hop R turning to face LOD (ct 2).
7	Step bkwd RLOD on L (ct 1). Step fwd LOD on R in place (ct 2).
8	Step L beside R (ct 1). Hop L (ct 2).

Presented by Atanas Kolarovski