

# ČUKARIČKO KOKONJEŠTE

Notes by Dick Crum for *ŽviLA TAMBURA '93*

*Čukaričko kokonješte* ('*Kokonješte* named after Čukarica' [a district in the city of Belgrade, renowned early in the century for its race track]), also frequently called *Čukaričko kolo*, appeared in the U.S. sometime in the 1920's.

## DESCRIPTION OF THE DANCE

**Formation** Open circle or chain of dancers, mixed male and female, hands joined down at sides ("V" position).  
**Meter** 2/4

### Part 1 - Crossed "sevens and threes" right and left

Facing very slightly right of center and moving to right (counterclockwise around), and dancing entirely on balls of feet, 7 tiny crossing steps as follows:

Meas 1      ct 1    Short, light step with Rft in this direction.  
             ct &    Short, light step with Lft across in front of Rft.  
             ct 2    Short, light step with Rft in this direction.  
             ct &    Short, light step with Lft across in front of Rft.

Meas 2      ct 1    Short, light step with Rft in this direction.  
             ct &    Short, light step with Lft across in front of Rft.  
             ct 2    Short, light step with Rft in this direction.  
             ct &    Pause.

Turn to face directly toward center; 2 *pas-de-basques* in place as follows:

Meas 3      ct 1    Facing center, step Lft in place or very slightly to L.  
             ct &    Step Rft across in front of Lft.  
             ct 2    Step Lft in place.  
             ct &    Pause.

Meas 4      ct 1    Still facing center, step Rft in place or very slightly to R.  
             ct &    Step Lft across in front of Rft.  
             ct 2    Step Rft in place.  
             ct &    Pause.

Turn to face slightly L of center.

Meas 5-8 Reverse movements of measures 1-4, beginning with Lft and moving L with opposite footwork.

Meas 9-16 Repeat movements of measures 1-8.

**Part 2 - Running *Kokonješte* pattern**

Facing slightly right of center and moving to right (counterclockwise around):

Meas 17 ct 1 Light running step with Rft in this direction.  
ct 2 Light running step with Lft in this direction.

Meas 18 ct 1 Turning to face center, step Rft in place or very slightly to R.  
ct & Step Lft in place beside Rft or across in front of Rft.  
ct 2 Step Rft in place.

Meas 19 ct 1 Still facing center, step Lft sideward to L.  
ct & Step Rft in place beside Lft or across in front of Lft.  
ct 2 Step Lft in place.

Meas 20 ct 1 Still facing center, step Rft sideward to R.  
ct & Step Lft in place beside Rft or across in front of Rft.  
ct 2 Step Rft in place.

Turn to face slightly left of center.

Meas 21-24 Reverse movements of measures 17-20, beginning with Lft and moving L with opposite footwork.

Meas 25-32 Repeat movements of measures 17-24.